

## *Lady Catherine Bruce's Reel*

8x32 Jig for 2 Couples

- 1-8 1C lead down the middle and back to top.
- 9-16 1C and 2C dance Allemande.
- 17-24 1C dance figure of 8 round 2C.
- 25-32 2C and 1C circle 4H round and back.

## *General Stuart's Reel*

8x32 Reel for 3 Couples

- 1-8 1M set to 2L and cast to 2<sup>nd</sup> place; 1L set to 2M and cast to 2<sup>nd</sup> place.
- 9-16 1C turn 1<sup>st</sup> corner RH, pass partner RSh and turn 2<sup>nd</sup> corner LH, pass partner RSh to face 1<sup>st</sup> corners.
- 17-24 1C dance 'Hello-Goodbye' setting and end back to back (1M facing up and 1L facing down).
- 25-32 Reels of 3 on opposite sides, 1C giving RSh to 2<sup>nd</sup> corner to begin, 1C cross RH to 2<sup>nd</sup> place on own sides.

## *Thistles & Bluebonnets*

4x40 Strathspey for 4 Couples

- 1-4 1L with 2M and 3L with 4M turn 2H 1-1/2 times to end facing out on opposite side.
- 5-8 1L, 2M, 3L, and 4M cast around partners and back to place.
- 9-16 All dance reels of 4 on own sides; to begin 1C and 2C and 3C and 4C pass RSh, all end in the middle of the set ready for
- 17-20 1C with 2C and 3C with 4C dance a half Poussette.
- 21-24 1C with 4C dance a half Poussette (order is now 2, 4, 1, 3).
- 25-32 All dance 8H round and back finishing beside partner in the middle of the set facing up ready for
- 33-38 All 4 couples Allemande for six bars.
- 39-40 Pulling back the lower shoulder (left for ladies, right for men), all dance out to place, finishing in order 3, 1, 4, 2.

## *Follow Me Home*

8x32 Jig for 3 Couples

- 1-8 1C set cross RH, cast off one place – 2C stepping up – and turn by the left to balance in line position between 1<sup>st</sup> corners
- 9-16 Balance in line. 1C turn corners half way round RH and, followed by corners, chase clockwise half way round the set. 1C end in diagonal between 2<sup>nd</sup> corners, corners end in opposite places
- 17-24 Balance in line. 1C turn corners half way round LH and, followed by corners, chase counter clockwise half way round the set. Corners end in opposite places, 1C pass left shoulder to finish in 2<sup>nd</sup> place on opposite sides facing out
- 25-28 Half reel of 3 on the sides, 1M & 3M, 1L & 2L pass left shoulder to begin
- 29-32 2C, 1C, 3C set and cross RH

## *The White Cockade*

8x32 Reel for 3 Couples

- 1-8 1C, 2C and 3C set and cross RH; set and cross back RH.
- 9-16 1C lead down the middle and back to top.
- 17-24 1C cast to 2<sup>nd</sup> place on own sides and circle 4H round to the left with 3C.
- 25-32 2C and 1C dance Rights and Lefts.

## *A Capital Jig*

8x32 Jig for 3 Couples

- 1-8 1C and 2C dance set and rotate, ending 2C at top facing down and 1C in 2nd place facing up.
- 9-16 Reels of 3 on the sides, 2C and 1C pass RSh to start.
- 17-20 1C set and turn 3/4 RH to end side by side in the middle, facing own sides.
- 21-24 1L with 2C, 1M with 3C LH across; 1C end in 2nd place opposite sides.
- 25-28 1C set and turn 3/4 RH to end side by side in the middle facing opposite sides.
- 29-32 1M with 2C and 1L with 3C LH across; 1C end in 2nd place own sides.

## *Jean Martin of Aberdeen*

3x32 Strathspey in a 3 Couple Set

- 1-8 1C turn RH, cast 1 place; 2C, 1C, and 3C circle left 3/4 way into lines of three across (Ladies facing down, Men up).
- 9-16 All set, change places RH with partner, circle left 3/4 way to finish in middle facing up.
- 17-24 3C, 1C and 2C dance Allemande.
- 25-32 1C and 3C dance the Bourrel: 1M and 3L set advancing, 3/4 turn 2H and twirl to end back to back (Lady facing up and Man down) while 1L and 3M chase anti-clockwise to face partners up & down, set to partners and turn 2H to own sides.

## *J.B. Milne*

8x32 Reel for 3 Couples

- 1-8 1M and 2L set advancing and turn RH; 1L and 2M set advancing and turn RH.
- 9-16 1C set advancing, turn 2H, cast to 2nd place and Petronella turn ending 1L between 2C and 1M between 3C.
- 17-20 1C set and 3/4 turn RH while 2C and 3C change places RH on sides and set,
- 21-24 1C set and 3/4 turn RH while 2C and 3C cross RH and set,
- 25-32 1C set, change places RH and cast round corner to 2nd place on own sides while 2C and 3C change places RH on sides, set, cross RH and all set.

## *Carding of the Wool*

4x32 Jig for 4 Couples

- 1-8 All dancers joining hands on the sides, slip-step to the right for 2 bars and to the left back to place, All dance back to back with partner.
- 9-12 1C turn RH and cast off one place on own sides; 2C step up on bars 11-12.
- 13-16 1C cross LH and cast off one place, 3C step up on bars 15-16.
- 17-20 1C cross RH and cast off one place; 4C step up on bars 19-20.
- 21-24 All turn partner RH to finish on the sides, ladies facing down slightly above their partners and men facing up.
- 25-28 All slip step right for 2 bars, passing partner face-to-face, and left back to place,
- 29-32 All turn partner RH.

## *Sueno's Stone*

8x32 Reel for 3 Couples

- 1-8 1C turn RH and cast 1 place, 2C step up, 1C turn LH 1-1/4 times to face 2nd corners (side by side retaining LH).
- 9-16 1C set to 2nd corners, turn inwards to change hands and set to partner's 2<sup>nd</sup> corner, 1C dance half reel of 4 with partner's 2<sup>nd</sup> corners and end facing 1st corners (holding LH).
- 17-24 1C set to 1st corners and turn inwards to set to partner's 1st corner, 1C dance half reel of 4 with partner's 1<sup>st</sup> corners and end in middle 1M facing down, 1L facing up.
- 25-28 1C turn RH 1-1/2 times while 2C and 3C set and dance on clockwise 1 place. 1C end their turn with 1L at the top between 2L and 3L and 1M between 2M & 3M.
- 29-32 All chase to own sides and set.

## *The Minister on the Loch*

3x32 Strathspey in a 3 Couple Set

- 1-8 1C and 2C dance Diamond Poussette right round.
- 9-16 1C dance down for 2 steps, turn 2H, dance up to top and turn 2H.
- 17-24 1C and 3C dance double figure of 8 round 2C with 1C casting to start.
- 25-32 1M and 2M turn LH 1-1/2 times while 1L and 2L turn RH 1-1/2 times; 1M and 3M turn RH 1-1/2 times while 1L and 3L turn LH 1-1/2 times.

## *Roaring Jelly*

8x32 Jig for 3 Couples

- 1-8 1C cross RH, cast 1 place, 2C step up, 1C cross RH & cast (Man up & Lady down) into center.
- 9-16 1C, 2C and 3C circle 6H round & back (1C end in center).
- 17-24 1C crossing RSh dance to right to dance figure of 8 (1L round 2C as 1M dances round 3C).
- 25-32 1C dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places.

## *Strathglass House*

8x32 Strathspey for 3 Couples

- 1-8 1C, 2C and 3C set and circle 6H round 1/2 way, set and circle 6H round again to the left back to place.
- 9-16 1C cross down between 2C, cast off round 3C, lead up to top and cast off 1 place on opposite sides, dancing in to face 1st corners. 2C step up on 15 & 16
- 17-24 Turn 1st corner RH, partner LH, 2nd corner RH & partner LH a full turn to end in 2nd place opposite sides.
- 25-32 2C, 1C and 3C advance and retire and 1C turn 2H 1-1/2 times to own sides.

## *Pinewoods Reel*

8x32 Reel for 3 Couples

- 1-8 1C and 3C dance double figure of 8, 1C casting off to start, 2C step up on bars 7-8; 1C finish in center back to back facing own sides.
- 9-16 1C dance double triangles while 2C and 3C set, Petronella one place counter-clockwise, set, and Petronella one place counter-clockwise. 2C and 3C end in diagonally opposite places, 1C end facing partner's 1st corner position.
- 17-24 1C dance half diagonal reel of 4 with 1st corners, pass RSh, dance half diagonal reel of 4 with 2nd corners and finish facing 1st corners.
- 25-32 1C dance 6 bar reels of 3 across the dance, giving LSh to 1st corner to start; 1C turn RH on bars 31-32.

## *Pelorus Jack*

8x32 Jig for 3 Couples

- 1-8 1C cross RH, cast 1 place and dance RH across with 3C; 1C end with 1M facing his 1st corner and 1L close behind him.
- 9-16 1C dance in tandem half reel of 3 with 1st corners (1C about turn in corner so that 1L leads out to face 1M's 2nd corner), half reel with 2nd corner.
- 17-24 1C similarly dance half reel of 3 with 1L's 1st corner position and half reel with 1L's 2nd corner position.
- 25-32 1M followed by 1L dance into LH across with 2C; 1C turn LH to own sides and 2C, 1C and 3C set.

## *The Reel of the Royal Scots*

8x32 Reel for 3 Couples

- 1-8 1C 1/2 turn 2C on sides (1M RH and 1L LH) to face out as for double triangles, 2C, 1C and 3C set, 1C change places with 3C to and all set.
- 9-16 1C followed by 3C dance up between 2C, cast off 1 place, dance in and 1C cast up to 2nd place, 3C end in 3rd place.
- 17-24 1C turn 1st corners RH, pass partner RSh, turn 2nd corners RH and cross passing partner RSh to 2nd place own sides.
- 25-32 2C, 1C and 3C circle 6H round and back.