

The Royal Scottish Country Dance Society

## Houston & District Branch

### 31st Anniversary Dance Program

Saturday, November 14, 2009

Swashbuckling Ian	2C J 8x32	San Francisco Collection
Petronella	2C R 8x32	1/1
Silver Tassie	3C S 8x32	RSCDS leaflet
Blackwater Reel	3C R 8x32	41/9
Alan J. Smith	3C J 8x32	45/3
Mrs MacLeod	3C R 8x32	6/11

#### INTERMISSION

Postie's Jig	4C J 4x32	Ormskirk vol 5
Royal Deeside Railway	3C R 8x32	40/9
Jean Martin of Aberdeen	3C S 3x32	3 for 2006
Shiftin' Bobbins	3C R 8x32	Ormskirk vol 6
Roaring Jelly	3C J 8x32	Glendarroch
Montgomerie's Rant	3C R 8x32	10/1

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#### **SWASHBUCKLING IAN 8x32 bar jig for 2 cpls Deviser: Carolyn Hunt, 1991**

- 1-8 1st man dances reel of three on women's side (with 1st and 2nd women - he passes 2nd woman by right shoulder to begin and he ends in the middle of the set facing down.
- 9-16 1st man, followed closely by his partner, dances a reel of three across the set with 2nd couple. 1st man passes 2nd man by right shoulder to begin and ends again in the middle of the set, facing down.
- 17-20 1st man, still followed by his tenacious partner, dances down the middle,
- 21-24 as 1st man turns around, pulling back right shoulder, he notices his partner and leads her up to the top.
- 24-32 1st and 2nd cpls change places with allemande. repeat, having passed a couple.

#### **PETRONELLA (R8x32) 2C (4C set) RSCDS Bk 1**

- 1-16 1C dance full petronella back to places.
- 17-24 1C lead down the middle & back again
- 25-32 1C + 2C dance Poussette

#### **SILVER TASSIE 3C 8x32 S RSCDS Leaflet**

- 1- 8 1C,2C,3C cross RH and set on the sides giving nearer hands. 1C,2C,3C cross RH and set on the sides.
- 9-16 1C,3C each dance a figure of 8 round the standing 2C - 1C down diagonally and 3C cast up to start.
- 17-24 1C followed by 2C,3C lead down. 1C followed by 2C,3C lead back up - 1C finish at the top with near hands joined, facing 2C who are in the middle in 2nd place facing up with near hands joined.
- 25-32 1C,2C dance a 'Rondel' to change places.

**BLACKWATER REEL (R8x32) 3C (4C set)**

- 1- 8 1s+2s+3s ½ turn partners RH & turning right dance out to opposite sides, 1s+2s+3s chase ½ way round to own sides
- 9-16 3s+2s (top 2 couples) dance ½ R&L as 1s cross RH & set, 3s+1s dance ½ R&L as 2s cross RH & set
- 17-24 1s dance RH across (Man with 3s & Lady with 2s), 1s Pass RSh & dance LH across with other couple
- 25-32 2s+1s+3s dance mirror reels of 3 on sides (1s dance in & up to start) (Note 3rd time begins with orig 4s turn RH to become 3s as orig 1s cast)

**ALAN J. SMITH (J8x32) 3C (4C Set) H Ferguson RSCDS Bk 45**

- 1- 8 1s set, dance down to face out 2<sup>nd</sup> place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions
- 9-16 1s dance Double Triangles & end facing 1<sup>st</sup> corners
- 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & cross RH to 2<sup>nd</sup> places
- 25-32 2s+1s+3s circle 6H round & back

**MRS. MACLEOD 8x32 R 3C RSCDS Book 6**

- 1-8 1st and 2nd cpl dance RH across and LH back
- 9-16 1st cpl lead down the middle and up to face 1st corner (2s having stepped up)
- 17-24 1st cpl set to and turn corners (ie set to and turn 1st corner with both hands and pas de bas steps and then likewise with 2nd corner)
- 25-29 Reels of three on the side (1st cpl give left shoulder to 1st corner)
- 30-32 1st cpl cross to own side
- Repeat, having passed a cpl.

**POSTIE'S JIG (J4x32) 4C set R Clowes Ormskirk 5**

- 1- 8 1s & 4s set, cast in 1 place & dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance 1/2 R&L & turn partner RH

**ROYAL DEESIDE RAILWAY 8x32 reel for 3 cpls (Ron Arrowsmith) (Book 40, No. 9)**

- 1-4 1st cpl, without giving hands, dance down, cross below the 3rd cpl and cast up to finish in the middle of the set facing 2nd woman. 2nd couple step up on bars 3 -4.
- 5-8 1st cpl and 2nd woman dance right hands across once round
- 9-12 1st cpl and 2nd man dance left hands across once round. 1st cpl finish in the middle of the set facing up, with the woman in front of the man.
- 13-16 With 1st woman leading, 1st cpl dance up and cast off on own sides round 2nd cpl to finish in the middle of the set, facing 3rd man.
- 17-20 1st cpl and 3rd man dance right hands across once round.
- 21-24 1st cpl and 3rd woman dance left hands across once round. 1st cpl finish in the middle of the set facing down, with the woman in front of the man.
- 25-28 With 1st woman leading, 1st cpl dance down and cast up on own sides round 3rd cpl to second place
- 29-32 All three cpls turn with the right hand once round.

Repeat, having passed a couple.

Note: 1st lady is always in the lead (ie in front of her partner on all the hands across and chases).

### **JEAN MARTIN OF ABERDEEN 3x32 Strathspey in a 3 Couple Set**

- 1-8 1C turn RH, cast 1 place; 2C, 1C, and 3C circle left 3/4 way into lines of three across (Ladies facing down, Men up).
- 9-16 All set, change places RH with partner, circle left 3/4 way to finish in middle facing up.
- 17-24 3C, 1C and 2C dance Allemande.
- 25-32 1C and 3C dance the Bourrel: 1M and 3L set advancing, 3/4 turn 2H and end back to back (Lady facing up and Man down) while 1L and 3M chase anti-clockwise to face partners up & down, set to partners and turn 2H to own sides.

### **SHIFTIN' BOBBINS 3C R 8x32**

- 1-2 1st couple cross giving right hands, moving down the set to finish back to back facing 2nd couple on the wrong side (2nd couple step up).
- 3-4 giving hands as in double triangles, 1st, 2nd and 3rd cpl set
- 5-8 1st couple dance out on wrong side and cast up, meet, give nearer hands and dance down to 2<sup>nd</sup> place.
- 9-12 1st lady with 2nd and 3rd men dances right hands across once round WHILE 1st man with 2nd and 3rd ladies dances left hands across, once round.
- 13-16 1st couple meet, and giving inside hands dance down centre followed by 2nd and 3rd couples.
- 17-24 all turn about and 3rd couple dance back, followed by 1st and 2nd cpl casting off so all dance hands across with opposite hand.
- 25-28 1st couple, giving inside hands, LEAD UP and CAST OFF to 2nd place on wrong side.
- 29-32 1st couple dance HALF FIGURE OF EIGHT round 2nd couple, to finish in 2nd place.
- Repeat.

### **ROARING JELLY (J8x32) 3C (4C set) H Foss Glendarroch SD Sheets**

- 1-8 1 cpl cross RH, cast 1 place, cross RH and cast to right, finishing in lines of three across dance
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

### **MONTGOMERIES' RANT 3C R 8x32 SCDS X, 1**

- 1-8 1C cross RH, cast one place, cross LH. 1L casts up round 2L while 1M casts down round 3M
- 9-16 2C,1L and 3C,1M dance reels of 3 across the dance - finish with 1C in the middle facing 2L with 1M on 1L's right and nearer hands joined
- 17-24 1C set to 2L and, turning towards each other, change hands and face 3M. 1C set to 3M and veer left to set to 3L. 1C turning towards each other change hands and set to 2M
- 25-32 1C dance reels of 3 on the wrong sides - 1C begin by passing 2nd corners RS and finish by crossing to own sides in 2nd place