

REGISTRATION

NAME: _____

ADDRESS: _____

EMAIL: _____

PHONE: _____

Please select Ball/Workshop choices:

For RSCDS membership: Please send separate check for \$30.00 per person marked RSCDS membership along with your registration and check.

Workshop & Ball *(Lunch included)*

- RSCDS member: \$75.00
- Non RSCDS member: \$85.00
- Youth: \$45.00, *(youth: 17 and under maximum \$130.00 youth/family)*

Please indicate Level: *(see descriptions)*

- Basic
- Intermediate/Advanced

Ball only

- RSCDS member: \$35.00
- Non RSCDS member: \$40.00
- Youth: \$15.00
- Non dancer: \$5.00

After Party *(for planning purposes)*



Sunday Dutch Brunch *(for planning purposes)*

Total: _____

Please send registration(s) and check(s) to:

*Julie Horn, Branch Treasurer
1912 Louisiana Ave., Deer Park, TX 77536*

BALL PROGRAM 2009

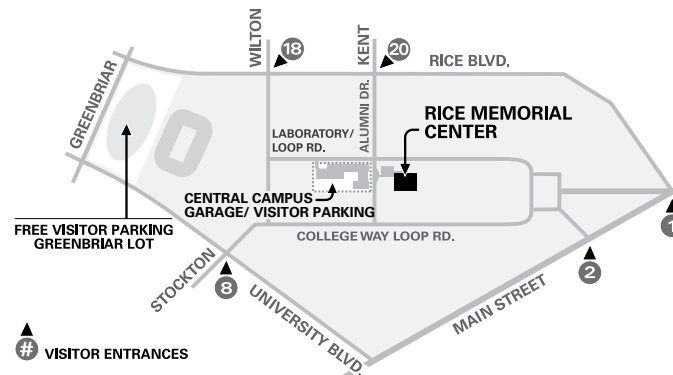
-  Lady Catherine Bruce's Reel *8x32J, Graded/7*
- General Stuart's Reel *8x32R, Bk 10*
- Thistles & Bluebonnets *4x40S, E. Chennault*
- Follow Me Home *8x32J, Bk 38*
-  White Cockade *8x32R, Bk 5*
- A Capital Jig *8x32J, 5 for 2009*
- Jean Martin of Aberdeen *3x32S, 3 for 2006*
- J.B. Milne *8x32R, Foss*



-  Carding of the Wool *4x32J, Barton*
- Sueno's Stone *8x32R, 4 for 2008*
- Minister on the Loch *3x32S, 4 for 2008*
- Roaring Jelly *8x32J, Foss*
-  Strathglass House *8x32S, Bk 13*
- Pinewoods Reel *8x32R, Dickson*
- Pelorus Jack *8x32J, Bk 41*
-  Reel of the Royal Scots *8x32R, Leaflet 7*
-  *Suitable for less-experienced dancers*

BALL/WORKSHOP VENUE

Rice Memorial Center, 6100 Main, Houston



HOUSTON DISTRICT

2009 workshop & BALL

OCTOBER 16-18

Guest Teacher:

Rebecca Blackhall-Peters
from the Vancouver BC area

Music:

The Katy Ceilidh Band
Hugh Morrison - *Button Accordion*
Judi Nicolson - *Fiddle*
Kendall Rogers - *Keyboard*



HOUSTONRSCDS.COM

workshop Level DESCRIPTIONS

BASIC SCD - for those who have had an introduction to Scottish Country Dancing, have a basic understanding of progressions, but need practice on basic steps and formations at a relaxed pace. Suitable for dancers with at least one month to one year's experience, or those who have been away from dancing for a long time and need a refresher.

INTERMEDIATE/ADVANCED SCD - for those with at least one or two years' experience who KNOW all the standard steps and formations, are comfortable with them and can generally maintain a good standard of technique (footwork, phrasing and handing) from exercises to actual dancing. This session will focus on new or less familiar material at a faster pace than the Basic workshop. Dances will be walked, but not necessarily from every position.

workshop/BALL schedule

FRIDAY, OCT. 16 (evening) - The Marriott
7:00-9:30 Early Registration/Ball Walk-through, general get-together and refreshments.

SATURDAY, OCT. 17 - Rice Memorial
8:30 -9:00 Registration
9:00-11:30 Advanced/Intermediate Workshop
(Please see description)

11:30-12:30 Lunch
12:30-2:30 Basic Workshop
(Please see description)

SATURDAY EVENING - Rice Memorial
7:30 Grand March & Ball - Rice Memorial
11:00 After Party - The Marriott

SUNDAY, OCT. 18 - Venue to be determined.
10:30 Dutch Brunch
(Please indicate interest on registration)

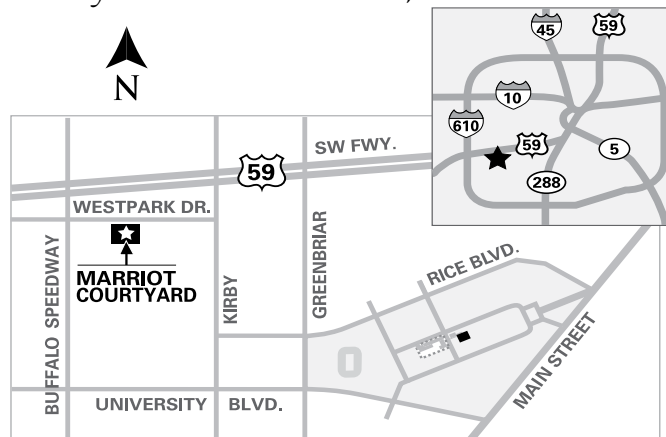
hospitality Courtyard by Marriott

2929 Westpark, Houston, Texas 77005
713-661-5669

Mention Scottish Country Dancing rate when reserving a room. \$89.00 a night, plus tax.

Both the Friday Night Registration/Walk Thru and the After Party will be held at the hotel conference room.

(There is only one conference room at the Courtyard and it is to the right of the main lobby....not difficult to locate.)



GUEST TEACHER: REBECCA BLACKHALL-PETERS



Rebecca was born and raised in the Fraser Valley of British Columbia. She trained in classical ballet and earned her Advanced Certificate in the Royal Academy of Dancing. She has worked as Artistic Director of the Valley Dance Company and taught Ballet and Jazz.

In 1995 Rebecca took up SCD in Vancouver and earned her Teacher's Certificate in 2001. Currently she teaches at the Vancouver Branch, as well as a General Class in Fort Langley and Children's

classes. She was a core teacher at the TAC Summer School in 2006 and again in 2009.

THE KATY CEILIDH BAND

HUGH MORRISON was born in Wick, Caithness, and moved to Tain, Ross-shire at the age of 2 where he grew up and developed his musical skills.

Hugh made his first recording at the age of 16, and has done numerous broadcasts on BBC Radio Scotland's 'Take the Floor' program with the Tain Scottish Dance Band. He's appeared on Gaelic TV shows on Grampian TV and has released 3 albums since arriving in Houston.

The biggest influence on his playing was Ali MacGregor of the Tain Scottish Dance Band. As a tribute to his mentor, Hugh has published a book of Ali's compositions and has teamed up with, Judi, and Kendall to record a selection of Ali's tunes for a CD - "Ali MacGregor's Music Collection". Proceeds from both the book and CD, are going to Macmillan Cancer Support in Inverness.

JUDI NICOLSON is originally from Banchory, Scotland, the heart of North-East fiddle tradition. In 1984, aged 15, she won the Golden Fiddle Championship.

She has appeared on television and radio and performed live as a solo artiste and also in groups and bands, including Colin Dewar Scottish dance band. She has several solo and band recordings to her credit, and has published her own book of compositions. She lived in Shetland for 15 years before moving back to Aberdeenshire to teach violin in the schools. She now lives in the Houston area with her husband and family.

KENDALL ROGERS grew up in Kentucky, the son of a dance caller and a clogger, and the grandson of an organist.

Kendall is in demand as a folk pianist in the Houston area, especially since meeting Hugh. Kendall is a central figure in the English country dance scene, and plays as often as he can for the local contra dances. Mostly, though, he just enjoys playing tunes at the local Irish session, where he plays piano, or accordion, or bodhran, or whistle, or whatever seems the most fun at the time...