HOUSTON & DISTRICT BRANCH ROYAL SCOTTISH DANCE SOCIETY

ANNUAL GENERAL MEETING MAY 15, 2010

DANCE PROGRAM

KENDALL'S HORNPIPE - 8X32 J BRATACH BANA - 8X32 R NEIDPATH CASTLE - 3X32 S FOLLOW ME HOME - 8X32 J ROUND REEL OF EIGHT - 88 BAR R, SQUARE SET

CAROL PALMER'S STRATHSPEY - 8X32 S BLUE BONNETS - 8X32 J HIGHLAND RAMBLER - 8X40 R SAUCHIE HAUGH - 8X32 S MAIRI'S WEDDING - 8X40 R

EXTRA: THE MONTGOMERIES' RANT 8X32 R

KENDALL'S HORNPIPE

8x32 bar Jig

- 1-8 1C, 2C dance rights and lefts
- 9-16 1C lead down for 3, back for 3, cross and cast to 2nd place as 2C steps up
- 17-24 2C, 1C dance ladies chain
- 25-28 2C, 1C advance and retire
- 28-32 1C turn RH 1-1/2 to own sides

BRATACH BANA 8x32 bar reel

- 1-4 1C turn RH and cast off 1 place, 2C move up on 3-4
- 5-8 1C dance half figures of 8, dancing round 1st corners LS to finish in 2nd place on opposite sides 1L facing down, 1M facing up
- 9-16 2C, 1C, 3C dance 1/2 RS reels of 3 on the sides, then 1/2 LS reels of 3 across. 2C and 3C dance loops on the corners between the 1/2 reels
- 17-24 1C turn LH to face 3rd corner, (partner's 1st corner position), turn corner RH for 2bars, pass partner RS up and down center to 4th corner; turn 4th corners, (partner's 2nd corner position), RH into promenade hold facing diagonally diagonally opposite with dancing couple on the outside
- 25-28 1C lead 4th corners diagonally across to their places: 1M, 2L passing 1L, 3M RS; 1C release hands with corners and turn into 2nd place on opposite sides
- 29-32 1/2 diagonal Rights and Lefts: 1L faces down, 1M faces up to begin: 1C cross RH with 1st corner persons and LHs on the side: 1M with 2M and 1L with 3L

NEIDPATH CASTLE

3x32 BAR STRATHSPEY

- 1-8 1C, 2C, 3C set, turn partner BH's twice (2, 2 bar turns) and set. 2C finish facing down
- 9-16 All dance grand chain
- 17-24 1C dance down, cast out below 2C on own sides, and down round 3C, dance up between 3C, cast out above 3C and up round 2C. 1C and 2C dance into center ready for 1/2 diamond poussette
- 25-32 1C, 2C dance 1/2 diamond poussette; 1C dancing a slow turn on bars 27-28, 3C dance in on 28. 1C, 3C dance 1/2 diamond poussette

FOLLOW ME HOME 8X32 BAR JIG

- 1-8 1C set, cross RH and cast one place as 2C step up; turn LH into a diagonal line joining RH with 1st corners
- 9-16 1C balance in line with corners and 1/2 turn corners RH. 1C followed by corners chase CW 1/2 way round. 1C dance into center joining RH with partner and LH with 2nd corners
- 17-24 1C balance in line with 2nd corners and 1/2 turn corner LH. 1C followed by corners chase ACW 1/2 way round. 1C pass LS to 2nd place on the opposite sides facing out
- 25-32 2C, 1C, 3C dance 1/2 LS reels of 3 on the sides, set and cross RH

ROUND REEL OF EIGHT

88 BAR REEL

- 1-8 All ladies pull back RS, cast and dance CW round the set back to place
- 9-16 All men pull back LS, cast and dance ACW round the set, finish facing partner
- 17-24 All giving RH to partner to begin grand chain 1/2 way round set to meet partner (in 6 bars) and set to partner
- 25-32 Repeat 17-24 back to place
- 33-40 1C, 3C change places: 3C split to dance round 1C (3 bars), then 1C split to dance round 3C dancing back to place (3 bars). 1C, 3C turn RH to finish in allemande hold facing ACW (2 bars)
- 41-48 1C, 3C promenade ACW round inside the set
- 49-64 2C, 4C repeat bars 33-48, (2C splitting 4C to begin, then 3C splitting 2C)
- 65-72 1C, 3C dance 1/2 rights and lefts; 2C, 4C dance 1/2 rights and lefts
- 73-80 Repeat bars 65-72 back to place
- 81-88 8 hands round and back

CAROL PALMER'S STRATHSPEY

8x32 BAR STRATHSPEY

- 1-4 1C, 2C set, 1L, 2M turn BH **while** 1M, 2L turn BH.
- 5-8 1C, 2C dance into a line of 4 up and down center, facing partner, L's facing up, M facing down: 1C pass RS to dance round each other CW, **while** 2C slowly dance CW into place. 1C, 2C set
- 9-16 1C, 2C dance a 1/2 reel of 4 up and down center and spiral around partner to dance out to progressed places. 1C finish facing out
- 17-24 1C cast out the and to their R, dancing round the outside of the set to 2nd. pl. on the opp. side, **while** 2C, 3C dance 1/2 Rights and Lefts. 3C, 1C, 2C cross RH to own side and all set
- 25-32 3C, 1C, 2C dance the knot

BLUE BONNETS

8x32 bar jig

- 1-8 1L, 2M advance and retire and dance backto-back
- 9-16 1M, 2L repeat bars 1-8
- 17-24 1C lead down and back to top, 2C step in
- 25-32 1C, 2C poussette

HIGHLAND RAMBLER

8x40 bar Reel

- 1-8 1C, acknowledge partner by dancing in and cast to 2nd place; 1C dance RHs aross with 3C and finish facing Ladies side
- 9-12 1C dance LH's across with 2C, finish facing Ladies side
- 13-16 1L, followed by partner, chase out and up round 2L and down, 1L taking hands with 3C, 1M taking hands with 2C, all facing down
- 17-24 All dance down, pull RS back to face up and dance up; 2C, 1M dancing to 1st place, 3C, 1L dancing to 3rd place
- 25-32 1M followed by partner, chase round 2L to 2nd place on own sides and tulloch turn RH (or turn RH) for 4 bars
- 32-40 2C, 1C, 3C circle round and back

SAUCHIE HAUGH 8X32 BAR STRATHSPEY

- 1-8 1C lead down an back, finish facing down, 2C step in to face 1C
- 9-16 1C, 2C dance the Rondel
- 17-24 2C, 1C advance 1 step and retire 1 step.
 Turn partner BH opening out to circle once round
- 25-32 2C, 1C dance Poussette right round

MAIRI'S WEDDING

8x40 Reel

- 1-8 1C turn RH, cast one place, as 2C step up, and turn LH to face 1st corners
- 9-24 1C dance half a diagonal reel of 4 with 1st corners, half a diagonal reel of 4 with 2nd corners, half a diagonal reel of 4 with 3rd corners and half a diagonal reel of 4 with 4th corners
- 25-32 8 bar reel of 3 across: 1L with 2C, 1M with 3C, (1C pass their 1st corners LS to start)
- 33-40 2C, 1C, 3C dance 6 hands round and back

MONTGOMERIES' RANT

8x32 bar Reel

- 1-4 1C cross RH and cast off one place, as 2C step up
- 5-8 1C cross LH and cast L: lady up, man down for:
- 9-16 8 bar RS reels of three across the dance: 1C give RS to 1st corners to begin. 1C finish in center facing 2L
- 17-24 1C dance Montgomeries setting: set to 2L, turn inward to set to 3M, set to 3L and turn inward to set to 2M. Finish backto-back facing 2nd corners
- 25-32 1C dance 6 bar RS reels of 3 on opposite sides, and cross RH to 2nd place on own side last 2 bars