

2010 ANNIVERSARY DANCE PROGRAM

November 13, 2010

WELCOME TO THE DANCE Rd. Rm. cpl facing cpl 32J2

1 - 8 Circle 4 hands round and back.
9 -16 RH across, LH back.
17-24 Turn opposite w/RH and then LH.
25-28 Advance and retire.
29-30 Drop hands, pass person you are facing RSh to face next cpl.
Repeat from new positions.

SHIFTIN' BOBBINS 32R3

1 - 2 1st cpl cross down, RH, to finish back to back facing out between corners. 2's step up.
3 - 4 Joining hands as in double triangles, all set.
5 - 8 1st cpl dance out between corners; cast up to meet. Give nearer hands, dance down to 2nd place ready to:
9 -12 Dance 3 hands across. Lady gives RH w/her corners while man gives LH w/his corners.
13-16 1st cpl meet, w/nearer hands dance down, followed by 2nd & 3rd cpls.
17-24 All turn about; 3rd cpl lead back up, casting off so all dance 3 hands across as in bars 9-12, but with opposite hands. 1st cpl finish facing up.
25-28 1st cpl, nearer hands, dance up and cast off to 2nd place on partner's side.
29-30 1st cpl dance half figure of eight round 2nd cpl to finish second place.
Repeat having passed a cpl.

THE LEA RIG 32S2

1 - 16 1st cpl dance first figure of Petronella. 2nd cpl joining in on 3rd bar, set, then they turn following the 1st cpl one place behind. On last two bars instead of setting, the 2nd cpl turn to original places.
17-24 1st cpl lead down the middle and up again.
25-28 1st and 2nd cpls, w/RH, dance four hands across right round.
29-32 1st and 2nd cpls dance a half poussette.
Repeat having passed a cpl.

MAJOR IAN STEWART 32J4

1 - 8 1st and 2nd cpls turn, RH halfway round; retain hands and dance RH across halfway round retaining RH, turn partner once round to finish on own sides; 2nd cpl in first place facing out.
9-16 2nd, 1st, and 3rd cpls reels of three on own sides. To begin 2nd cpl dance out and down; 1st man dance in and down; 1st woman dances in and up; 3rd cpl dance out and up. Finish with 1st cpl facing 1st corners; 2nd and 3rd cpls, dance into places the long way round.
17-24 1st cpl set to corners, set to each other across the dance, set to 2nd corners and then dance a Petronella turn to 2nd place on own sides.
25-28 2nd, 1st and 3rd cpls dance six hands round to the left, SIX slip steps; on bar 28, cross right foot over left and, keeping weight on both feet; releasing hands, pivot round, face out, pulling LS back.
29-32 2nd, 1st, and 3rd cpls dance round anti-clockwise back to own sides.
Repeat having passed a cpl.

J.B. MILNE 32R4

1 - 8 1st man & 2nd woman set, advancing, turn RH back to original places. 1st W & 2nd M do the same.
9 -16 1st cpl set, advancing, turn w/2 hands; cast off one place, dance a Petronella turn to finish 1st M between 3rd cpl, facing up; 1st W between 2nd cpl, all facing down.
17-30 All giving RH throughout, 1st cpl set, turn $\frac{3}{4}$ round to opposite sides, set and turn $\frac{3}{4}$ round to finish up and down the dance, set and change places, then M casts up and W down in 2nd place own sides
32-32 2nd, 1st, and 3rd cpls take hands on the sides and set.
Repeat having passed a cpl.

MAIRI'S WEDDING**40R3**

1 - 8 1st cpl. RH turn, cast off one place as 2nd cpl step up, LH turn to finish facing 1st corners.
9 -12 1st cpl dance half figure of 8 with 1st corners
13-16 1st cpl dance half figure of 8 with 2nd corners.
17-20 1st cpl dance half figure of 8 with 1st corners, who are in opposite positions.
21-24 1st cpl dance half figure of 8 with 2nd corners, who are in opposite positions.
25-32 1st cpl, giving left shoulders, dance reels of three with 2nd and 3rd cpls, across the dance.
33-40 2nd, 1st and 3rd cpls six hands round and back.
Repeat having passed a cpl.

JESSIE'S HORNPIPE**32R3**

1 - 8 1st cpl dance a fig of 8 on own sides of the dance.
9 -16 1st cpl lead down and up. Top 2 cpls, nearer hands joined, face each other.
17-18 1st cpl dance under arch to 2nd place, as 2nd cpl dance up to top.
19-20 2nd cpl return to place under arch made by 1st cpl, as 1st cpl dances up to original places.
21-22 1st and 2nd cpls repeat bars 17-18.
23-24 2nd and 1st cpls repeat bars 19-20.
25-32 1st and 2nd cpls poussette.
Repeat having passed a cpl.

THE BRAES OF BREADALBANE**32S3**

1 - 4 1st cpl turn w/RH, cast off 1 place, 2nd step up.
5 - 8 1st cpl turn w/LH, lady casts up, man casts down to finish 3 and 3 across the dance.
9 -12 1st, 2nd, 3rd cpls set twice.
13-16 1st W casts down, 1st M casts up; they turn w/RH and finish 3 and 3 on the sides.
17-20 All 3 cpls set twice.
21-24 All 3 cpls turn partners with both hands.
25-32 1st and 2nd cpls dance right and lefts.
Repeat, having passed a cpl.

JUBILEE JIG**32J3**

1 - 8 1st man casts one place, sets to 3rd lady, they turn with RH to places, 2nd man stepped up.
9 -16 1st lady cast one place, sets to 3rd man, they turn with LH to places, 2nd lady stepped up.
17-24 1st lady dances RH across w/2nd cpl, while 1st man dances RH across w/3rd cpl. 1st cpl finish in center, LH joined; set and dance out to opposite side.
25-32 1st man dances RH across with 2nd cpl, while 1st lady dances RH across with 3rd cpl. 1st cpl finish in the center LH joined; they set and dance out to own side.
Repeat, having passed a cpl.

THE MONTGOMERIES' RANT**32R3**

1 - 4 1st cpl giving RH, cross over and cast off one place, 2nd cpl step up
5 - 8 1st cpl cross over, giving LH, lady cast up one place while 1st man cast down one place.
9 -16 Reels of three across the dance.
17-18 1st cpl w/nearer hands set to 2nd lady, change hands and
19-20 Set to 3rd man.
21-22 Set to 3rd lady, change hands and
23-24 Set to 2nd man.
25-32 Reels of three on the sides, 1st cpl begin reel giving right shoulder to 2nd corner, crossing over to own sides on bars 31-32.
Repeat, having passed a cpl.

SUGAR CANDIE**32S3**

1 - 8 1st cpl set, cast one place, dance round 1st corners, passing right shoulders, to finish back to back in the center of set.

9 -12 1st man with 3rd cpl, 1st lady with 2nd cpl, dance 3 hands round, 1st cpl pulling back by the right to face each other in the center of set.

13-16 1st cpl set, turn w/2 hands to face first corners.

17-24 1st cpl turn corner, partner, corner, partner and face 1st corners.

25-32 Reels of three on sides, 1st cpl giving RH to 1st corners to begin and crossing to own sides on last two bars.

Repeat, having passed a cpl.

A TRIP TO BAVARIA**32J4** 4 cpl set

1 - 2 1st & 4th cpls (on ends) cross over giving right hands; 2nd & 3rd cpls (middle) dance right hands across halfway round.

3 - 4 1st & 3rd men (top) and 2nd & 4th men (bottom) change places w/left hands. Their partners do like wise.

5 - 6 2nd & 3rd cpls (on ends) cross with RH; 1st & 4th (middle) dance right hands across halfway round.

7 - 8 3rd & 4th men (top) , 1st & 2nd (bottom) change places with left hands. Their partners do like wise.

Order is now 4, 3, 2, 1.

9 -16 Repeat bars 1-8 back to place.

17-20 1 cpl face down, 2nd, 3rd, 4th cpls face up. 1st cpl set to 2nd cpl, cross to 2nd place on opposite sides while 2nd cpl dance up to top.

21-24 1st cpl set to 3rd cpl, cross to own side in 3rd place, while 3rd cpl dance up to 2nd place.

25-28 1st cpl set to 4th cpl, cross to opposite sides while 4th cpl dance up to 3rd place.

29-32 All 4 cpls advance and retire; 1st cpl change to own side with 2 handed turn on bars 31-32.

Repeat, having passed a cpl.

ARKANSAS TRAVELER**32R3**

1 - 8 1st cpl turn down into Double Triangle position (men RH, ladies LH), dance Double Triangles for 6 bars, finish facing out opposite sides retaining hands with 2nd person.

9 -12 1st cpl turn 2nd person, then, joining nearer hands with partner and dance down to above 3rd cpl, 3rd cpl face up.

13-16 1st cpl and 3rd cpl join hands and set; 1st cpl turn 3rd person and dance up and in for

17-24 Mirror Reels of Three on opposite sides.

25-32 1st cpl dance a half Figure of Eight around 2nd cpl; then 2nd , 1st , and 3rd cpl turn RH.

Repeat, having passed a cpl.

HAPPY ANNIVERSARY!