

THE GENTLEMEN OF SCOTTISH COUNTRY DANCING
July 2010

THE GUIDMAN OF BALANGIGH (J8x32) 2C (4C set) Playford RSCDS Bk 30

- 1- 8 1s dance down between 2s & cast back to places, 1M+2M nearer hands joined dance across between 1L & 2L, divide & dance back to places
9-16 1L+2L nearer hands joined dance across between 1M & 2M, divide & dance back to places, 2s dance up & cast back to places
17-24 1M+2L set advancing, twirl & dance back to places, 1L+2M repeat this Fig
25-32 1s+2s dance 4H round ½ way (skip change), set & cross RH

JOHN OF BON ACCORD (R8x32) 3C (4C set) R Goldring RSCDS Bk 33

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¾ turn RH to end on own sides & set

THE MINISTER ON THE LOCH (S3x32) 3C set R Goldring 24 G & S Dances

- 1- 8 1s+2s dance All Round Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

LINTON PLOUGHMAN (J8x32) 2C (4C set) RSCDS Bk 5

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance RH across & LH across
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Poussette

JOHN MCALPIN (S8x32) 3C (4C set) H Foss Galloway Album

- 1- 8 1s Adv+Ret 1 step (touch RH), ½ turn LH, lead down RH 1 place & ¾ turn LH to face 1st corners
9-16 1s turn RH 1st corner, turn partner LH, turn RH 2nd corner, turn partner LH ending on own sides
17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH & circle 6H round to right ½ way

J. B. MILNE (R8x32) 3C (4C set) H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & ¾ turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2+3s cross RH & all set

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INTERMISSION

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1½ times

MACDONALD OF THE ISLES (S3x32) 3C Set

D Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:
 - `1s cross RH & change places LH on side with 2s
 - `1s change places RH with 3s **while** 2s cross over RH
 - `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

THE BUTTON BOY (R8x32) 3C (4C set)

W Zobel Allanton Coll

- 1- 8 1s dance reflection reels of 3 on own sides
- 9-16 1s dance reflection reels of 3 on opposite sides & end in 2nd place BtoB facing opposite sides
- 17-24 1s dance Double Triangles to end facing down (Lady on Mans right)
- 25-32 1s dance down, Lady dances under Mans arm & dance up to 2nd place own sides

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

RAKES OF GLASGOW (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

DUKE OF PERTH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

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REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

1- 8 1s set & cast below 3s, lead up to face 1st corners

9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners

17-24 1s set & turn 2nd corners RH to Balance-in-Line, set & 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back