

North Texas

invite you to join us for a



Scottish Country Dancers

May Day Scottish Country Dance May 1, 2010

Grand March at 7:00 p.m.

Music by Hi'Lan Rant

YMCA of Arlington, Texas
7120 Cooper Street (near I-20)
Arlington, Texas 76001

Please note well: No street shoes will be allowed in the aerobics studio! You must bring dancing slippers or clean gym shoes (not ones just worn in from the car).

Host Hotel: Best Western Cooper Inn & Suites
4024 Melear Drive, Arlington, TX 76015
817-784-9490 www.bestwestern.com
Near intersection of Cooper & Pleasant Ridge, just north of I-20
Mention Scottish Country Dance for special rate of \$69.99

Programme

(Deliberately easy for the initiation of our new members)

The Mayflower	J6x32 Circle Dance	From the Broomielaw	S4x32 4C Set
Seann Truibhas Willichan	S8x32 2C (4C Set)	The Highlandman's Umbrella	R4x32 Sq. Set
Ceilidh Madness	R4x32 4C Set	The Lads & Lassies of Livermore	J4x32 4C Set
Sixth of September	J8x32 2C (4C Set)	Lady Glasgow	S8x32 3C (4C Set)
The Saint John River	S4x32 4C Set	The Royal Deeside Railway	R8x32 3C (4C Set)
Petronella	R8x32 2C (4C Set)	Kendall's Hornpipe	J8x32 2C (4C Set)
The Galloping Carousel	J4x32 4C Set	Rakes of Glasgow	S8x32 3C (4C Set)
Brief Intermission		Shiftin' Bobbins	R8x32 3C (4C Set)

Please send check payable to North Texas Scottish Country Dancers for \$20 per person to:

Ellie Hayes, 4673 Weiland Road, Weatherford, TX 76088

or if you are coming and will pay at the door contact Ellie at 817-807-3677 or weecabin17@yahoo.com.

THE MAYFLOWER (J6x32) (Circle dance)

Pat Kent

(Men – inner circle facing out to partner)

(Ladies – outer circle facing in to partner)

- 1-4 All set to partner and change places giving a right hand
- 5-8 All set to partner and change places giving a left hand
- 9-16 Ladies dance a figure of eight around partner and man to her right giving a right shoulder to man on right
to begin (dance behind both men)
- 17-24 Men dance a figure of eight around partner and lady to his left giving a left shoulder to lady on left
to begin (dance behind both ladies) finishing beside partner (lady on man's right) facing anti-clockwise ready for
- 25-30 Promenade with partner
- 31-32 Men stand still while ladies advance to next man (new partner)

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)

T Wilson RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH **while** 1M+2L change places & set & repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place, 2s step up on 7+8
- 25-32 2s+1s set & turn partner with both hands opening out to circle 4 hands around to left

CEILIDH MADNESS (R4x32) (4C set)

Sarah Harriman

- 1-8 1st lady followed by 2nd + 3rd ladies dance across the top of the set, behind 3 men and back to place
- 9-16 1st man followed by 2nd + 3rd men dance across the top of the set, behind 3 ladies and back to place
- 17-20 1st couple with both hands joined, slip down the middle and up (4 steps each way)
- 21-24 1st couple cast to the bottom of the set while 2s, 3s and 4s join hands and step up on 7+8
- 25-32 All circle 8 hands around and back

THE SIXTH OF SEPTEMBER (J8X32) 2C (4C set)

Torf

- 1-4 1st couple turn with the right hand
- 5-8 1st couple turn with the left hand
- 9-16 1st + 2nd couples dance Right Hands across and Left Hands across
- 17-24 2nd couple dance down the middle and back
- 25-32 1st couple dance down the middle, returning to 2nd place, 2s having stepped up on 3+4

THE SAINT JOHN RIVER (S4X32) (4C set)

Prudence Edwards New Brunswick Collection

- 1-8 1st lady, followed by her partner, cast off one place, cross the set below the 2s, cast off one place (behind 3rd man), cross the set below the 3s, cast off one place (behind 4th lady) to the bottom on opposite sides
- 9-10 1s dance under an arch made by 4th couple
- 11-14 1s turn with both hands 1½ times to finish on own sides facing up
- 15-16 1s dance under an arch made by 2nd couple
- 17-20 1s followed by 2s, 3s + 4s dance down the middle, all turning to face up (4s only have time to touch hands before turning to face up)
- 21-24 4s followed by 3s, 2s + 1s (dance up and) cast back to original places
- 25-28 All dance back to back with partner
- 29-32 1st couple chain to the bottom giving right hand to 2s, left hand to 3s and right hand to 4s (each couple dancing up one place)

PETRONELLA (R8x32) 2C (4C set)

RSCDS Bk 1

- 1-16 1s dance full petronella back to places, 2s may join in by stepping up on bars 1+2 and then setting but then must petronella back to 2nd place on bars 15+16
- 17-24 1s lead down the middle & back again
- 25-32 1s+2s dance Poussette

THE GALLOPING CAROUSEL (J4x32) 4C set

John de Chastelain 25 Dances

- 1- 8 1s+2s **also** 3s+4s dance RH across (1st lady and 4th man finish facing out), 1L **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s **also** 3s+1s dance RH across (1st lady and 4th man finish facing out), 1L **also** 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH finishing 2 4 1 3

FROM THE BROOMIELAW (S4x32) 4C Set

A Holden TAC Silver Anniv Dances

- 1- 8 1L+2M **also** 3L+4M change places RH, cast back to place passing behind partner, 1s+2s **also** 3s+4s circle 4 hands round to left
- 9-16 1M+2L **also** 3M+4L repeat but change places LH & circle round to round to right
- 17-24 1s lead down the middle for 4 steps, 1s followed by 4s+3s+2s dance up to top
- 25-32 1s+4s+3s+2s dance Allemande

THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq. Set

A Holden Glasgow Diamond Jubilee

- 1- 8 All 4 couples in promenade hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
- 9-16 All with new partners advance +retire, all Men cast 1 place anti-clockwise
- 17-24 All set to new partners, 1M+3M (now on the sides) change places LH, 2M+4M change places LH & all set to own partners
- 25-32 All circle 8 hands around & back

THE LADS AND LASSIES OF LIVERMORE (J4X32) (4C set)

Sheena MacQueen Let's All Dance II

- 1-4 All 4 men Advance & Retire
- 5-8 All 4 ladies Advance & Retire
- 9-16 All 4 men dance across the set passing their partners with a right shoulder to face down
All 4 men chase back to own side by following the 4th man
- 17-24 All 4 ladies dance across the set passing their partners with a left shoulder to face down
All 4 ladies chase back to own side by following the 4th lady
- 25-32 1st couple make an arch, the other couples dance down to meet partner below the arch, dancing up under the arch and back to place in the order 2, 3, 4, 1

LADY GLASGOW (S8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s+3s set, cross RH, set & turn RH into Promenade hold
- 9-16 1s+2s+3s Promenade
- 17-24 1s set, cast to 2nd place (2s up 3+4) & dance back to back
- 25-32 2s+1s+3s circle 6 hands around & back

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place on opposite sides & dance in to face 2L, 1s+2L dance Right hands across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance Right hands across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance Rights and Lefts
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place (2s step up 7+8)
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s Advance + Retire, 1s turn RH 1½ times

RAKES OF GLASGOW (S8x32) 3C (4C set)

Preston RSCDS Bk

- 1- 8 1s+2s dance Rights + Lefts
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande to change places
- 25-32 2s+1s+3s circle 6 hands around & back

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set (2s must step up on 1+2), 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances Right Hands across with 2M+3M **while** 1M dances Left Hands across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top, cast down to 2nd place opposite side & dance ½ Fig of 8 around 2s to end in 2nd place on own sides