

# Houston Ball Program

## October 2, 2010

### Haste to the Wedding

J8x32 2C 4C Set

Bars

- 1-8 1s half turn RH, lead down for 2 steps, half turn RH and lead up to places
- 9-16 2s repeat bars 1-8
- 17-24 1s and 2s set, dance half RH across, set, dance half LH across, ending in the middle with BHs joined
- 25-32 1s and 2s dance Poussette

### Miss Moon and Her Stars

R4x32 4C Set

Bars

#### **3<sup>rd</sup> & 4<sup>th</sup> couples begin on improper sides**

- 1-8 All Advance+Retire, turn partner RH to end in middle in Promenade hold, 1s and 2s facing up, 3s and 4s facing down
- 9-16 1s and 2s Promenade in 6 bars, 1s cast off to end in 2<sup>nd</sup> place, 2s dance up to 1<sup>st</sup> place **while** 3s and 4s Promenade in 6 bars, dancing down to begin, 4s cast up to end in 3<sup>rd</sup> place and 3s dance down to 4<sup>th</sup> place
- 17-20 1L and 4L turn RH 1½ times to change places
- 21-24 1M and 4M turn LH 1½ times to change places
- 25-32 2s and 4s (top 2 cpls) and 1s and 3s (bottom 2 cpls) dance Rights+Lefts

## Marion's Medley

M8x16S&16R 3C 4C Set

Bars

### Strathspey

1-8 1s and 2s half turn RH and dance RH across halfway; 1s and 3s half turn LH and dance LH across halfway

9-16 2s, 3s and 1s Set+Link for 3 Couples twice. Finish on opposite sides in order 1, 3, 2

### Reel

17-24 1s set and half turn RH, lead down, cast round 2s at bottom, dance up to 2<sup>nd</sup> place own sides, pass partner giving left shoulder to face 1<sup>st</sup> corner positions (3s step up on bars 21-22)

25-32 1s dance half reel of 4 with 1<sup>st</sup> corner diagonals, pass partner RSh and dance half reel of 4 with 2<sup>nd</sup> corner diagonals, 1s pass RSh to end in 2<sup>nd</sup> place own sides

## The Isle

J8x32 3C 4C Set

Bars

1-8 1s dance RSh reels of 3 on own sides

9-16 1s cast 1 place as 2s step up, dance down between 3s, cast up round 3s to face 1<sup>st</sup> corners

17-24 1s set to 1<sup>st</sup> corners, set to 2<sup>nd</sup> corners and end between corners, 1s turn RH 1½ times to end 2<sup>nd</sup> place own sides

25-32 2s and 1s dance Rights+Lefts

## Wisp of Thistle

S8x32 3C 4C Set

Bars

1-8 1s and 3s Petronella turn into center and set to partners, dance half reel of 4 up and down center of dance

9-16 3s and 1s Petronella turn onto own sides and 3s, 2s and 1s set and turn partners RH to end ready for Allemande

17-24 3s, 2s and 1s dance Allemande

25-32 1s cross RH and cast down 1 place as 2s step up, 1s dance Half Figure of 8 round 2s to end in 2<sup>nd</sup> place

## Red Ghillies

R8x40 4C Set

Bars

- 1-8 1s cross down between 2s, cast off behind 3s, cross down between 4s, and cast up
- 9-16 1s dance up crossing over between 3s, cast up behind 2s to 1<sup>st</sup> place, turn RH 1½ times
- 17-24 1s and 2s Half Rights+Lefts; 1s and 3s Half Rights+Lefts
- 25-32 1s and 4s Half Rights+Lefts; all 4 couples turn partner RH
- 33-40 LaBarette: All set, giving right hand change place with partner, retain hold and giving left hand, lady dance first under her partner's right arm, then under his left retaining hand in a 'hook' grip; change places back to own sides.

## Oasis

J3x32 3C Set

Bars

- 1-8 1s cross RH and cast 1 place as 2s step up; 1s dance Half Figure of 8 round 2s
- 9-16 1s dance mirror reels of 3 on own sides dancing in and down to start
- 17-24 1s lead down middle and back to 2<sup>nd</sup> place
- 25-32 1s and 3s dance Allemande

## Bauldy Bain's Fiddle

R8x32 3C 4C Set

Bars

- 1-8 1s turn RH, cast 1 place as 2s step up; 1s turn LH 1½ times to end in 2<sup>nd</sup> place opposite sides facing out
- 9-12 1s cast and chase anti-clockwise halfway round **while** 2s and 3s dance RH across once round
- 13-16 1s turn LH 1½ times to face 1<sup>st</sup> corners **while** 2s and 3s chase clockwise to opposite corners
- 17-24 1s dance half diagonal reel of 4 with 1<sup>st</sup> corners and half diagonal reel of 4 with 2<sup>nd</sup> corners
- 25-32 2s, 1s and 3s dance 6H round and back

## Joie de Vivre

J8x32 3C 4C Set

Bars

- 1-8 1s set, cast 1 place as 2s step up; 1s dance down between 3s and cast back to 2<sup>nd</sup> place on own sides
- 9-16 2s, 1s and 3s turn RH and chase halfway round clockwise
- 17-24 3s, 1s and 2s dance Back to Back, set and half turn partners RH for Allemande
- 25-32 3s, 1s and 2s dance Allemande

## West's Hornpipe

R4x32 4C Set

Bars

- 1-8 1s cross down to dance mirror reels of 3 on opposite sides
- 9-16 1s cross back to dance mirror reels of 3 on own sides
- 17-24 1s lead down the middle and back to top, end facing 2s with nearer hands joined
- 25-32 1s set to 2s and dance down to 4<sup>th</sup> place as 2s, 3s and 4s step up; 4s and 1s circle 4H round to left

## Gypsy Weaver

S8x32 3C 4C Set

Bars

- 1-8 1s and 3s dance RSh 3/4 round partner to end in line of four in middle (Ladies face down, Men up), half reel of 4, 1s and 3s RSh 3/4 round partner to own sides
- 9-16 2s and 1s Set+Link, 3s and 1s Set+Link
- 17-24 1s, 3s and 2s half RSh reel of 3 on own sides; 1L, followed by partner, casts up 1 place crossing to opposite side and pulls back LSh to turn partner LH and face 1<sup>st</sup> corners (3s step down on bars 23-24)
- 25-32 1s dance Pass+Turn with 1<sup>st</sup> corners and Pass+Turn with 2<sup>nd</sup> corners ending 2<sup>nd</sup> place own sides.

On the 3<sup>rd</sup> turn of the dance, 4s should dance up and round partner 3/4 as the previous 1s step to the bottom

## The Calm before the Storm

R8x32 3C 4C Set

Bars

- 1-8 1L followed by partner dances a Figure of 8 round 2M and 3M (LSh to 3M to start)
- 9-16 1s and 2s dance RH across and LH back
- 17-24 1M followed by partner dances a Figure of 8 round 2L and 3L (RSh to 3L to start)
- 25-32 1s and 2s Set+Rotate

## EH3 7AF

J8x32 3C 4C Set

Bars

- 1-8 1s lead down the middle and up, 2s and 3s step in on bar 8
- 9-16 1s, 2s and 3s Promenade ending with 1s casting to 2<sup>nd</sup> place
- 17-24 1s pass by the right and turn 1<sup>st</sup> corners RH to end 1L between 2s and 1M between 3s; 1s pass by the right and turn 2<sup>nd</sup> corners RH to end between corners
- 25-32 1M with 2s, 1L with 3s dance RH across; 1s dance Half Figure of 8 to 2<sup>nd</sup> place on own side, 1L up thru 2s, 1M down thru 3s

## The Laird of Atherton

S3x32 3C Set

Bars

- 1-8 1s half turn RH, lead down and cross below 3s, cast up to 2<sup>nd</sup> place own side and set
- 9-16 1s and 1<sup>st</sup> corners Advance+Retire 1 step (on diagonal), 1s and 2<sup>nd</sup> corners Advance+Retire 1 step and all dance back to back
- 17-20 1s cross up (no hands) to top as 2s cast down and 1s, facing out, dance mirror half turns with 2s
- 21-24 1s cross down to bottom as 3s cast up and 1s, facing out, dance mirror half turns with 3s
- 25-32 1s dance LSh reels of 3 Across for 6 bars (Lady with 2s and Man with 3s) and dance mirror half turns with 3s (Ladies LH and Men RH) on last 2 bars

## The Piper and the Penguin

R1x88 4C Square Set

Bars

- 1-8 Ladies dance RSh round their corners, dance RH across ending in center
- 9-16 Ladies dance LSh round their partners, dance LH across and back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in center
- 25-32 Men dance LSh round corners, dance LH across and back to places
- 33-40 1s and 3s turn partners RH  $1\frac{1}{4}$  times, Men followed by partners dance out between side couples and back to places (1M thru 4s and 3M thru 2s)
- 41-48 1s and 3s dance Rights+Lefts
- 49-64 2s and 4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH  $1\frac{1}{4}$  times into Promenade hold, Promenade anticlockwise halfway round to original places

## The Highland Rambler

R8x40 3C 4C Set

Bars

- 1-8 1s dance in and cast to 2<sup>nd</sup> place, dance RH across with 3s
- 9-16 2s and 1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to end 1L between 3s and 1M between 2s
- 17-24 1L with 3s and 1M with 2s dance down the middle and back
- 25-32 1M followed by partner cast up round 2L to 2<sup>nd</sup> places on own side and turn RH
- 33-40 2s, 1s and 3s circle 6H round and back