

**ALL AT SEA WITH SCD**

**August 14, 2010**

**ON THE QUARTER DECK (R8x32) 2C (4C Set)**

**I Boyd Harbour City**

- 1- 8 1s set & cross over RH, set &  $\frac{3}{4}$  turn RH  
9-16 1s dance RH across with 2M & LH across with 2L  
17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2<sup>nd</sup> place own side  
25-32 2s+1s R&L

**PELORUS JACK (J8x32) 3C (4C set)**

**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1s dance Alternating Tandem  $\frac{1}{2}$  reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem  $\frac{1}{2}$  reel with 2<sup>nd</sup> corners  
17-24 1s dance Alternating Tandem  $\frac{1}{2}$  reels of 3 with Ladies 1<sup>st</sup> corner (pstrn), 1s dance Alternating Tandem  $\frac{1}{2}$  reel with Ladies 2<sup>nd</sup> corner (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH &  $\frac{1}{2}$  turn to own sides & 2s+1s+3s set

**THE DUNDEE WHALER (S4x32) 4C set**

**R Clowes Ormskirk 1**

- 1- 8 2s & 4s dance Petronella to opposite sides  
9-16 1s+2s & 3s+4s dance Ladies Chain  
17-24 1s & 3s dance Petronella to opposite sides  
25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

**THE SAILOR (R8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides  
25-32 2s+1s dance R&L

**CULLA BAY (S4x32) Sq.Set**

**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance &  $\frac{1}{2}$  turn opposite partner RH, twirl & dance out to opposite side  
5- 8 1s & 3s chase  $\frac{1}{4}$  round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across  $\frac{1}{2}$  way  
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

**THE NEW RIGGED SHIP (J8x48) 3C (4C set)**

**RSCDS Bk 9**

- 1- 8 1s+2s circle 4H round & back  
9-16 1s dance reels of 3 on own sides giving RSh to 2s  
17-24 1s lead down the middle & back to top  
25-32 1s cross RH, cast 1 place, cross LH & cast to 3<sup>rd</sup> place  
33-40 1s lead up to top & cast 1 place, set to 1<sup>st</sup> corner & to 2<sup>nd</sup> corner  
41-48 1s dance reels of 3 on opposite sides giving RSh to 2<sup>nd</sup> corner & cross RH to own sides

**INTERMISSION**

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**DAVY'S LOCKER (R8x24) 2C (4C set)**

**Bk of Graded SCDs**

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s lead down for 3 steps, back to top & cast to 2<sup>nd</sup> places
- 17-24 2s+1s Promenade

**CATCH THE WIND (R8x32) 3C (4C set)**

**R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

**SHIP O' GRACE (S4x40) 4C set**

**J McAdam Lifeboat Dances**

- 1- 8 1s dance down the middle & back up on own sides
- 9-16 All dance a Grand Chain
- 17-24 1s+2s & 3s+4s set & dance RH across ½ way, set & dance LH across back to places
- 25-32 1s make arch & dance down 1 place 2s dance under & up, repeat with 3s then 4s then 4s+1s turn LH
- 33-40 1s & 4s lead up to top, 1s casting to 4<sup>th</sup> place & 4s casting to 3<sup>rd</sup> place

**DAVY NICK NACK (R8x32) 3C (4C set)**

**R M Campbell Glasgow Assembly**

- 1- 8 1s+2s+3s cross RH, set, cross back RH & set
- 9-16 1s turn RH 1½ times, cast 1 place & turn LH once to face 1<sup>st</sup> corners
- 17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2<sup>nd</sup> corners
- 25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

**CROSSING THE BAY (S8x32) 3C (4C set)**

**D Haynes Carnforth Coll 5**

- 1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 1s dance ½ reels of 3 on sides (1M gives RSh to 3M, 1L RSh to 2L), 1s ½ reels of 3 across (giving LSh to 1<sup>st</sup> crnr pstr) all end opp sides
- 17-24 3s+1s+2s Set+Link for 3 twice
- 25-32 2s+1s+3s circle 6H round & back

**THE IRISH ROVER (R8x32) 3C (4C set)**

**J Cosh 22 SCDs**

- 1- 4 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides
- 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, ½ reel with 2<sup>nd</sup> corners & ½ turn LH in centre to face 1<sup>st</sup> corners
- 17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)