

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

GRAMACHIE (S8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s set, cross RH, set & cross back RH
- 9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides
- 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1½ times

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

EH3 7AF (J8x32) 3C (4C set)

R Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

SAINT JOHN RIVER (S4x32) 4C set

P Edwards Centennial Coll

- 1- 8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch, turn 2H 1½ times, dance up under 2s arch to original places
- 17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only), & back to places
- 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top, cast down to 2nd place opposite side & dance ½ Fig of 8 around 2s to end in 2nd place on own sides

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-16 1s change places RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

Intermission/Dessert

WISP OF THISTLE (S8x32) 3C (4C set)

P Kent RSCDS Bk 37

- 1- 8 1s & 3s Petronella turn into centre, set to partners & dance ½ Reel of 4 in up & down centre of dance
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set & turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH & cast down 1 place & dance ½ Fig of 8 round 2s to end in 2nd place

LADY DUMFRIES (R8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s dance R&L
9-16 1s followed by 2s lead down to bottom & 2s lead back
17-24 2s+1s+3s set, cross RH, set & cross back RH 1s end in double triangle pstns
25-32 1s dance Double Triangles with 2s+3s

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

THE BANKS OF CLYDE (S8x32) 3C (4C set)

MMM 1

- 1- 8 1s followed by 2s+3s cast on own sides & cross RH below 3rd place & dance up other side
9-16 1s+2s+3s Adv+Ret, cross RH & set
17-24 1s lead down the middle & back
25-32 1s+2s dance the Rondel

LADY SUSAN STEWART'S REEL (R8x32) 3C (4C set)

RSCDS Bk 5

- 1- 8 1s set, cast below 3s, lead up to top & cast to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partners LH to own sides facing down
25-32 1s dance down between 3s, cast up on own side, dance up between 2s & cast back to 2nd place own sides

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Balance-in-Line with 1st crnrs, ½ turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
17-24 1s Balance-in-Line with 2nd crnrs, ½ turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides
25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

R Goldring Wells House

- 1- 8 1s+2s dance Diamond Poussette right round
9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs+2

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns) & ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back