

2011 Mid Summer Ball MiniCribbs

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

HEART TO HEART (S8x32) 3C (4C set)

Chennault 2009

- 1-8 1C dance in, briefly touching near hands, cast off one place, dance down between 3C, again touching hands as they meet, and cast up to 2nd place on own side. 2C step up on bars 3-4
9-16 1C dance down, turn once round with both hands, dance up, turn half way with both hands pulling back right shoulder to face 1st corner
1C dance corners pass and turn:1C change places with their 1st corners passing RSh (no hands); corners turn RH in the center
19-20 Corners dance out to original places passing 1C again by RSh as 1C dance through the middle passing each other RSh to face 2nd crnrs
21-22 1C change places with their 2nd corners passing RSh (no hands); corners turn RH in the center
23-24 Corners dance out to original plcs passing 1C again by RSh as 1C dance thro middle passing each other to fin 2nd place on own side
25-32 2C, 1C, and 3C circle six hands round and back

SLEEPWALKING (R8x32) 3C (4C Set)

K Giacoletti

- 1- 8 1s cross RH, cast to 2nd place, turn LH & cast down to 3rd place
9-16 1s dance reflection reels on opposite sides (1s in & up to start)
17-24 1s dance up to top, cast to 2nd place & dance ½ Fig of 8 round 3s
25-32 1s turn 1st corner RH, pass RSh to turn 2nd corner RH & pass RSh to 2nd places

POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

- 1- 8 1s & 4s set, cast in 1 place & dance ½ Figs of 8 round new end couples
9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
17-24 Repeat bars 9-16 from new pstns
25-32 1s+4s dance ½ R&L & turn partner RH

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

R Campbell Glasgow Assembly

- 1- 8 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)
9-16 1s set adv to ptr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, set adv to 2nd crnr & turn 2H end 2nd place opposite sides
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them **as** 2s+3s turn right about & Adv+Ret
25-32 1s dance ½ RSh reel of 4 with 4th corner (pstns), pass LSh & dance ½ reel with 3rd corner (pstns) & turn RH back to place

MRS MACLEOD of Raasay (R8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
9-16 1s lead down the middle & up to face 1st corners
17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

Intermission

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

B Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
17-24 1M followed by partner dance an RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
25-32 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides

SANDS OF MORAR (S8x32) 3C (4C set)

B Priddey RSCDS Bk 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when meeting
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H, dance down to 3rd pl (in middle) **as** 2s+3s dance up & down behind them, all set facing down, 1s followed by 2s+3s cast up to orig pls
25-32 1s+2s dance the Tourbillon : -
1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

BROADFORD BAY (R8x32) 3C (4C set)

A Grant Skye Coll 1

- 1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place
9-16 2s+1s+3s dance Grand Chain (2M & 1L end facing out)
17-24 2L+1M turn RH 1½ **as** 2M+1L dance ½ way round anticl'wise, 2L+1M dance ½ way round cl'wise **as** 2M+1L turn LH 1¼ times to face ptrns
25-32 2s+1s (facing partners) dance diagonal reel of 4 ending on own sides with 1s in 2nd place

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE VALENTINE (S8x32) 3C (4C set)

L Gaul 5 dances 2009

- 1 - 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
9 - 16 2s+1s dance double Figs of 8 & 1s end facing 1st corners
17-20 1s set to 1st corners as 2nd corners set to each other, 1s dance RSh round each other to face 1st corner (pstrn) as 2s+3s dance clockwise 1 place.
21-24 1s set to 2nd corners as 1st corners set to each other, 1s dance RSh round each other to 2nd place opposites as 2s+3s dance clockwise 1 place.
25-32 3s+1s+2s ½ turn RH & set to partner, 3s followed by 1s+2s dance up & cast to new positions (2,1, 3)

SALUTE TO SUMMER (H4x32) 4C set**M Malcolm Aotearoa Coll**

- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
 9-16 1s & 4s in prom hold dance reel of 3 across with end couples giving RSh to 2L/3M ending with 1s on Men's side facing 4s on Ladies side
 17-24 1s+4s in prom hold dance LSh round each other 1¼ times, lead out thru end couples, cross & cast in 1 place. 2 4 1 3
 25-32 All circle 8H round & back

Intermission**ROARING JELLY (J8x32) 3C (4C set)****H Foss Glendarroch SD Sheets**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s as 1M dances round 3s)
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

SEA TANGLE OF SKYE S8X32 2C**Liz Donaldson, Dances of an Island Clan**

- 1- 8 1C lead down the middle, ½ turn RH, lead up, ½ turn RH to place
 9-12 1C & 2C dance RHA
 13-14 1C & 2C dance LHA (only 2 bars)
 15-16 1M&2M and 1W&2W retain LH and ½ turn to end on opposites sides 1C at top 2C in 2nd place
 17-18 1C & 2C join hands on the side and set
 19-20 1C & 2C turn partner once round BH opening to
 21-24 Four hands once round to L to end still on opp side
 25-28 1C & 2C facing in diagonally, petronella turn 1 place to R and dance RHA half way
 29-32 1C & 2C facing in diagonally, petronella turn 1 place to R and dance LHA half way to progressed position

THE IRISH ROVER (R8x32) 3C (4C set)**J Cosh 22 SCDs+1**

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance ½ diagonal reel of 4 with 1st corners then ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

STANFORD SWING (J8x40) 3C (4C set)**B McMurtry Devil's Quandary**

- 1- 8 1s set & cross RH, cast 1 place & turn LH 1¾ times to face 1st corners
 9-16 1s set & dance La Baratte with 1st corners:-
 11-12 Men ½ turn facing Lady RH & retain hand but at arm's length from each other
 13-14 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
 15-16 Couple change places LH
 17-20 1s (now in 1st corner positions) dance LSh round 2nd corners into middle **while** 1st corner persons turn RH & dance back to places
 21-24 1s turn LH 1½ times to face 2nd corners
 25-32 1s set & dance La Baratte with 2nd corners:-
 33-36 1s (now in 2nd corner positions) dance LSh round 3rd corners to 2nd place own side **while** 2nd corner persons turn RH & dance back to places
 37-40 1s+4th corners dance DoSiDo

THE BELLE OF BON ACCORD (S4x32) 4C set**J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s $\frac{3}{4}$ turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd pl

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**R Goldring SCD Leaflet 7**

- 1- 8 1s $\frac{1}{2}$ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s $\frac{1}{2}$ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back