

GO TEXAN DANCE, MARCH 12TH, 2011 AT KENNEY HALL, KENNEY, TX

JUBILEE JIG
ARKANSAS TRAVELER
INDIAN RIVER STRATHSPEY
BLUE BONNETS
FALLS OF ROGIE
VILLAGE REEL
HIGHLAND RAMBLER

JUBILEE JIG

8x32 J FOR 3Cs - GOLDEN JUBILEE DANCES

- 1-8 1M cast off 1 place as 2M steps up. 1M and 3L set and turn RH (4 bar turn)
- 9-16 1L cast off 1 place as 2L steps up. 1L and 3M set and turn LH (4 bar turn)
- 17-20 1L w/2C and 1M w/3C dance RH across. 1C finish in center, LH joined facing opposite side
- 21-24 1C set and dance out to opposite sides
- 25-28 1M w/2C and 1L w/3C dance RH across
- 29-32 1C finish in center, LH joined facing own side. 1C set and dance out to own sides
- Repeat from 2nd place.

ARKANSAS TRAVELER

8x32 R FOR 3Cs - ROBY, HOUSTON COLLECTION

- 1-8 1C turn with 2C into back-to-back position, for double triangles (RH for men, LH ladies), and dance 6 bars of Double Triangles. 1C finishing in center back-to-back facing opposite side retaining hands w/2C
- 9-16 1C mirror turn 2C, to meet partner in center nearer hands joined facing down, dance down to just above 3C who face up and join hands w/1C and set; 1C mirror turn w/3C, to finish in 2nd pl. still on opposite sides
- 17-24 2C, 1C, 3C dance Mirror Reels of 3 on the sides; 1C dancing up and in, 2C dancing out and down, 3C dancing out and up to begin
- 25-32 1C dance 1/2 Fig.8 up round 2C to 2nd place own side; 2C, 1C, 3C turn partner RHs
- Repeat from 2nd place.

J.B. MILNE
SNAKE PASS
MACDONALD OF THE ISLES
MRS. MACLEOD
WHITE HEATHER JIG
CASTLE DOUGLAS
REEL OF THE 51ST DIVISION

INDIAN RIVER STRATHSPEY

3x32 S FOR 3Cs IN A TRIANGULAR SET - G. & O. SENYK

- 1-8 1C, 2C, 3C in promenade hold dance a reel of 3 across the set, 1C passing 3C RSh to begin
- 9-16 1C (with lady leading) dance RH across with 3C and dance LH across with 2C
- 17-24 2C, 3C dance Ladies Chain across the set WHILE 1C set, dance between 2C and 3C and cast individually back to places
- 25-32 1C, 3C dance 1/2 Rights and Lefts; 1C and 2C dance 1/2 Rights and Lefts to finish 3-1-2
- Repeat with new couple.

BLUE BONNETS

8x32 J FOR 2Cs - BK 3

- 1-8 1L, 2M advance, retire and dance back-to-back
- 9-16 1M, 2L repeat bars 1-8
- 17-24 1C lead down and back
- 25-32 1C, 2C poussette

Repeat from 2nd and 3rd places.

FALLS OF ROGIE

8x32 REEL FOR 3Cs - JEAN ATTWOOD

- 1-8 1C cross RH's and cast 1 place as 2C step up; 1C cross RH's and cast out and to the R, (lady down, man up), to finish w/1L between 3C, 1M between 2C, facing opposite side
- 9-16 1/2 LS reels across the dance (1C giving LS to 2nd corners to begin); all set in lines of 3 facing up and down and change places RH with the opposite person. All finish facing CW and take note of this position

17-24 3C, 2C chase CW all the way round to same position as on bar 16, **while** 1C chase for 4 bars and turn RH to finish back-to-back in center facing 1st corner positions

25-32 1C dance 1/2 diagonal reel of 4 w/1st corners, pass RS with partner; and dance 1/2 diagonal reel of 4 w/2nd corners, passing RS to finish in 2nd place on own side

Repeat from 2nd place.

VILLAGE REEL

8x32 S FOR 2Cs - BK 20

1-8 1C, 2C Poussette right round

9-16 1C in promenade hold dance Fig.8 round 2C passing 2L RS to begin

17-24 1C lead down and up, 2C step in on bar 24

25-32 1C, 2C allemande

Repeat from 2nd, and 3rd places

HIGHLAND RAMBLER

8x40 R FOR 3Cs - SILVER JUBILEE 25

1-8 1C dance in and cast to 2nd place as 2C step up on 3-4 ; 1C dance RH's across w/3C and finish facing Ladies side

9-16 1C dance LH's across w/2C ; 1L followed by partner chase out and up round 2L and dance down, 1L taking hands w/3C, 1M taking hands w/2C, all facing down

17-24 All dance down, pull RS back to face up and dance up: 2C/1M dancing to 1st place, 3C/1L dancing to 3rd place

25-32 1M followed by partner, chase round 2L to 2nd place on own sides and turn RH

32-40 2C, 1C, 3C circle round and back

Repeat from 2nd place.

JB MILNE

8x32 R FOR 3Cs - H. FOSS, ANGUS FITCHET ALBUM

1-8 1M, 2L set advancing and turn RH back to place ; 1L, 2M set advancing and turn RH back to place

9-16 1C set advancing and turn BH to face up, cast off one place and petronella turn to finish: 1L between 2C facing down and 1M between 3C facing up. 2C step up on 5-6

17-20 1C set and turn RH 3/4 WHILE 2C, 3C change RH on the side and set

21-24 1C set and turn RH 3/4 WHILE 2C, 3C cross RH and set

25-32 1C set and cast out the ends and to the R: 1L casting up and 1M casting down to finish in 2nd place on own sides, WHILE 2C, 3C change RH on the side, set; then cross RH's with partner and all set.

Repeat from 2nd place.

SNAKE PASS

8x32 J FOR 3Cs - N. CHURNSIDE, LIFE BEGINS AT FORTY

1-8 1C, 2C dance 1/2 Rights & Lefts ; 1C, 3C dance 1/2 Rights and Lefts

9-16 1C cross RH, cast up one place, (3C step down) ; 1C dance 1/2 Fig.8 down round 3C to finish back-to-back in center facing 1st corners positions

17-24 1C dance 1/2 Reel of 4 with 1st corner positions, pass LSh ; dance 1/2 Reel of 4 with 2nd corner positions and finish with a quick 1/2 LH turn to finish in the center, 1W facing up, 1M facing down

25-32 1W w/3C at top and 1M w/2C at bottom dance RH across, finish in same position as on bar 24 with 1C facing opposite sides ; 1W leading 3W, 3M and 1M leading 2M, 2W pass LS to cross through 2nd place and chase 1/2 way ACW (snake) finishing 2,1,3.

Repeat from 2nd place.

MACDONALD OF THE ISLES

3x32 S FOR 3Cs - D. HAYNES, CARNFORTH
COLLECTION

- 1-8 2C dance diagonal reel of 4 with 1st corners,
2C finish passing LS in center to face 2nd
corners
- 9-16 2C dance diagonal reel of 4 with 2nd cor-
ners, all finish back in original places
- 17-24 Progressive grand chain:
Begin with 1C crossing RHs
1C change LHs on the side with 2C
1C change RHs on the side with 3C as 2C
cross giving RHs at the top
1C cross giving LHs to 3rd place on own side
as 2C and 3C change LHs on the side
- 25-28 3C and 2C dance 1/2 Rights and Lefts
- 29-32 3C dance 1/2 fig. of eight; 3M up and 3L down.
Repeat with new couple.

MRS. MACLEOD

8x32 R FOR 3Cs - BK 6

- 1- 8 1C, 2C dance RH across and LH across
- 9-16 1C lead down (2C step up) and back to fin-
ish back-to-back facing 1st corners.
- 17-24 1C Set to and Turn Corners, finish facing 1st
corners again
- 25-30 2C, 1C, 3C dance 6 bar LS reels of 3 on oppo-
site side, 1C giving LS to 1st corners to begin
- 31-32 1C cross RH to own side
Repeat from 2nd place.

WHITE HEATHER JIG

8x40 J FOR 4Cs - 22 SCDs

- 1- 8 1C turn RH and cast one place, 2C step up ;
1C turn 1-1/2 w/LH up the dance to finish
between 2C, facing opposite side
- 9-16 2C,1C dance a reel of 4 across the dance, 1C
finish bac-to-back facing 1st corners
- 17-24 1C dance Turn Corners and Partner to finish
back-to-back between 3C, facing opposite sides
- 25-32 3C, 1C dance a reel of 4 across the dance.
3C finish in 2nd place, 1C finish in 3rd place
- 33-40 1C turn LH, cast off one place on own side **as**
4C step up, 1C turn RH to finish in 4th place
Repeat with new couple.

CASTLE DOUGLAS

8x32 S FOR 3Cs - R. GOLDRING

- 1-8 1C acknowledge partner and cast through
2nd place to join NH's with partner in cen-
ter facing 2L. (2C step up on 3-4). 1C set to
2L veer left, set to 2M, veer left to finish in
center facing men's side
- 9-16 2C and 1L dance RH's across while 1M and
3C dance LH's across, 1C finish with a 3/4
twirl (same way round) to face partner up
and down in center; 1C set and turn 3/4 BH's
opening out to face 3M, (1L on right)
- 17-24 1C set to 3M, veer left, set to 3L, veer left to
finish facing ladies side; 2C and 1M dance
LH's across, while 1L and 3C dance RH's
across. 1C finish with a 3/4 twirl as before to
face partner up and down in center
- 25-32 1C set and petronella turn to 2place own
side ; 2C, 1C, 3C turn BH's
For a 3C set, in bars 25-32, 1C petronella to
3rd place as 3C step up.
Repeat from 2nd place for 8x through, repeat
with new couple for 3x through.

REEL OF THE 51ST DIVISION

8x32 R FOR 3Cs - ATKINSON, BK 13

- 1- 8 1C set and cast below 3C, lead up to face 1st
corners (2C step up on 5-6)
- 9-16 1C set and turn 1st corners RH, retaining
RH w/corner and joining LHs w/partner for
balance in line w/1st corners. 1C turn LHs to
face 2nd corners
- 17-24 1C set and turn 2nd corners RH, retaining
RH w/corners and joining LH w/partner for
balance in line w/2nd corners. 1C turn LH
to 2nd place own sides
- 25-32 2C, 1C, 3C circle 6H's round and back
Repeat from 2nd place.