

The Bluebonnet Scottish Country Dancers

The 14th Annual Bluebonnet Ball April 2, 2011

Grand March begins at 7:00 pm

International Folk Culture Center Our Lady of the Lake University

Music by Catherine Fraser and Duncan Smith

Program

Machine Without Horses	(32J3)	RSCDS XII 12
Sandy O'er the Lea	(32S2)	RSCDS MMM II
Sleepy Maggie	(32R3)	RSCDS XI 5
Ladies' Fancy	(32J2)	RSCDS XIII 12
Up In the Air	(32S3)	RSCDS XX 2
Swiss Lassie	(32R3)	RSCDS XXXIX 1
Spiffin	(32J5)	The Chicago Collection
Indian River Strathspey	(32S3)	Senyk
Gates of Edinburgh	(32R3)	RSCDS XV 5
Intermission		
Follow Me Home	(32J3)	RSCDS XXXVIII 3
John of Bon Accord	(32R3)	RSCDS XXXIII 5
Lea Rig	(32S2)	RSCDS XXI 5
Alisa's Treasure Chest	(32J3)	Howells 2010
The Gentleman	(32S3)	RSCDS XXXV 5
Best Set in the Hall	(32J3)	RSCDS ILVI 7
Celtic Reel	(32R4)	Celtic Book - Skelton
Mathematician	(32S4)	Roby- Houston Collection
Mairi's Wedding	(32R3)	Cosh
Extra		
The Bees of Maggie Knockater	(32J4)	Drewry

Machine Without Horses 8x32J 3 cpls Rutherford, 1772

- 1-8 1st cpl set, cast down, and dance right hands across with 3rd cpl
9-16 1st cl set, cast up, and dance left hands across with 2nd cpl
17-24 1st cpl followed by 2nd cpl dance down, cast up around the 3s,
take nearer hands, dance up and cast around into progressed positions
(ie 1st cpl casts to 2nd place and 2nd cpl finishes at top)
25-32 2nd and 1st cpls dance rights and lefts

Sandy O'er the Lea Strathspey for 2 cpls 8x32 *MMM II*

- 1- 8 1C,2C dance a RH wheel right round and a LH wheel back
9-16 1C,2C set and cross RH.
1C,2C set and cross RH
17-24 1C followed by 2C lead down the middle.
1C followed by 2C dance back up -
(2C part to allow 1C to dance up between them and then follow. 1C,2C finish ready for ...)
25-32 1C,2C dance an allemande to change places

Sleepy Maggie Reel 8x32 SCDS XI

- 1- 8 1C,2C circle 4 hands round to the left. 1C set and cast one place
9-16 1C,3C dance a RH wheel. 1C,3C dance a LH wheel
17-24 1C set to and turn 1st corner BH then set to and turn 2nd corners BH
25-32 1C dance reels of 3 on the wrong side, passing their 1st corners LS to start,
then cross back to own sides last two bars

Ladies Fancy 8x32 jig for 2 cpls

- 1-4 1st man turn 1st lady by right
- 5-8 1st man turn 2nd lady by left to finish between 2nd and 1st ladies in a line of 3 across the dance
- 9-16 1st cpl and 2nd lady dance down, turn, pulling back by right, dance up. 2nd lady returns to place.
1st man crosses 1st lady in front of him, changes hands ready for
- 17-24 1st and 2nd pls dance 4 hands across n a wheel and back
- 25-32 1st and 2nd cpls pousette

Up in the Air 8x32S for 3 cpls Book 20, No. 2 Boag, 1797

- 1-8 1st cpl cast off and back to place
- 9-16 1st, 2nd and 3rd cpls promenade,
Finish 1st cpl casting off one place and crossing to face first corners (15-16)
While 2s dance up to top
- 17-20 1s set to 1st corners, then 2nd corners,
Using last half of second setting step to turn into side between corners
- 21-24 2s, 1s, and 3s six hands ONCE round to the left (4 bars)
- 25-28 2s, 1s, 3s with nearer hands joined advance and retire
- 25-32 1s, 2s, 3s turn partner with two hands, with 1s turning 1 ½ times to own sides

Swiss Lassie Reel 8x32 RSCDS XXXIX deviser: Rosi Betsche

- 1- 8 1C cast two places. 2C,1C turn 1-1/4 RH to form a line in the middle of the set ready for...
- 9-16 2C,1C dance a reel of 4
- 17-24 2M (followed by 2L) and 1L (followed by 1M) chase CW half way
to finish on their own sides in the order 1,3,2.
1C,3C,2C advance and retire
- 25-32 3C,2C turn partners 1/2 RH and dance half a RH wheel. 1C,2C repeat half turn RH, half RH wheel

Spiffin

(32J5)

The Chicago Collection

Jig 5x32 - Square set

(Numbered clockwise, 1st cpl with back to the music, 5th cpl in the middle facing 1st cpl, 5th cpl)

- 1- 8 1st, 5th and 3rd cpls dance LEFT SHOULDER REELS OF THREE. 5M with 1L, 3M and 5L with 1M, 3L
- 9-12 Dancing cpl (5s) dance THREE HAND ACROSS (TEAPOTS) with side couples,
5th woman with 2nd cpl and 5th man with 4th cpl.
- 13-16 Dancing cpl takes nearer hands and DANCES OUT between 1st cpl,
drop hands and CAST BACK INTO THE CENTER, facing 3rd cpl
- 17- 20 5th cpl again dances THREE HANDS ACROSS (TEAPOTS) with side cpls,
5th woman with 2nd cpl and 5th man with 4th cpl
- 21-24 5th cpl DANCES OUT between 3rd cpl, drop hands and CAST BACK INTO THE CENTER
- 25-28 5th cpl dance a Tulloch turn (crossed arms) for 4 bars
and end facing the cpl they were originally facing (1st cpl)
- 29-32 5th and 1st cpls join nearer hands and SET and dance half a LEFT HAND WHEEL
to put 5th cpl in 1st place and 1st cpl in the center facing SECOND COUPLE,
MAKING SURE THAT 1ST WOMAN IS ON 1ST MAN'S RIGHT.
- the dance repeats with the reels of 3 being alternately up and across the set

Spiffin' is a leaflet. The devisors are 10 friends who spent Christmas together at the Spiff Inn in Virginia.

We are all dancers so after dinner we moved the furniture in the little 'square' shaped dining room, and devised the only shape of dance that fit.

Indian River Strathspey (32S3) Senyk

3 x 32 strathspey (in a triangular set) numbered clockwise - 1s with back to the music

1-8 With partner in **promenade hold** couples 1, 2 and 3 dance **reel of three across the dance**. cpls 1&3 RS

9-16 Couple 1 and couple 3 dance **right hands across**, then couple 1 and couple 2 dance **left hands across**.

(Note: when starting left hands across 1st woman should be in front of her partner.)

17-24 Couple 1 **set**, then **dance down the middle** and **cast up the outside** back to original place,
MEANWHILE couple 2 and 3 dance **ladies chain**.

25-32 Couples 1 and 3 dance **rights and left**, then couples 1 and 2 dance **rights and lefts**.

Gates of Edinburgh (32R3) RSCDS XV 5

1- 8 1C dance reels of 3 on the wrong sides with 2C,3C- to start, 1C dance diagonally down, 2C out and up, 3C in and up

9-16 1C dance reels of 3 on their own sides with 2C,3C – 1C dance diagonally down to start and finish with 1L
between 2C (who are at the top) all facing down and 1M between 3C all facing up, ready for...

(note: 1st man hurries to finish the reel and from 1st woman position dances straight down
to between 3rd cpl by pulling back left shoulder)

17-24 2C,1L and 3C,1M set twice in lines across (4bars) and turn the facing person, same sex, BH (pas de bas),
ie everyone advance toward person they turn on bar 5 of the phrase, turn two hands on bars 6 and 7 (on
sides turn once, dancing cpl turns one and a quarter) and all retire on bar 8 - 1C finish in 2nd place(note:
person facing down puts hands in person facing ups hands)

25-32 2C,1C,3C set twice on the sides and turn partners RH

Follow Me Home (32J3) RSCDS XXXVIII 3

1- 8 1C set, cross RH, cast one place, turn LH into a diagonal line between 1st corners ready for...

9- 16 1C balance in line with 1st corners and then change places RH with their corners.

1C followed by their corners chase CW half way round.

1C dance in to join RH with partner and LH with 2nd corner for...

17- 24 1C balance in line with 2nd corners and then change places LH with their corners.

1C followed by their corners chase ACW half way round.

1C pass LS to 2nd place on the wrong sides facing out for ...

25- 32 1C dance out and to the left to begin half reels of 3 on the sides. 2C,1C,3C set and cross RH

John of Bon Accord (32R3) RSCDS XXXIII 5

(devised by Roy Goldring and inscribed to John Drewry of Aberdeen)

1- 16 Four progressive half -reels of three across the dance, danced as follows:

1-4 1C WITH 2ND WOMAN DANCE A HALF REEL OF THREE

5-8 1ST CPL WITH 2ND MAN DANCE A HALF REEL OF THREE

9-12 1C WITH 3rd WOMAN DANCE A HALF REEL OF THREE

13-16 1C WITH 3rd MAN DANCE A HALF REEL OF THREE

(NOTE: 1st woman faces her partner after each half reel; - rt sh, left sh, rt sh, left sh).

17- 20 1C turn RH (2 bars), and cast up one place on own sides (2 bars) into 2nd place

21-24 1st cpl dance half a figure of 8 up round 2C (who is at the top)

25- 28 2C,1C,3C turn 3/4 RH (2 bars) to finish in a line in the middle (up and down the dance)

facing partners - women face up and men down - and keeping RH joined SET (2 bars)

29- 32 2C,1C,3C turn 3/4 RH to finish on sides. (2 bars) 2C,1C,3C join hands on the sides and set (2 bars)

Lea Rig (32S2) RSCDS XXI 5

1- 16 1C dance a Petronella. 2C step up on bars 1 2 and then set and follow one place behind 1C except on last two bars 2nd cpl instead of setting finish in original places.

17- 24 1C lead down the middle and back up again

25- 32 1C,2C dance a RH wheel. 1C,2C dance half a strathspey poussette to change places

Alisa's Treasure Chest (J8x32) 3C (4C Set) Howells 2010

1- 8 1s+2s+3s set, dance in for 1 bar, cast right and chase to end up on opposite side 3 2 1.

9-16 2s cross by the right hand, cast to right, cross by right (up and down middle of set), cast to right to 2nd place own side, meanwhile 1s+3s set, cross by right, set, and change places on the side by the right hand.

17-22 1s+2s+3s dance mirror reels on own side, with 2s dancing in and up, 1s+3s dancing out. 6 bar reel.

23-24 2s give near hands to 1s and ½ turn (men left; women right).

25-32 1s dance left shoulder reel across set, man with 3s and woman with 2s. 8 bar reel.

The Gentleman (32S3) RSCDS XXXV 5

- 1- 4 1C turn BH to finish facing each other in the middle while 2C step up.
1C,2C set; 1C passing LS on bar 4 ready for ...
- 5- 8 1C,2C dance half a reel of 4 across - 1C pass giving LH to finish facing down in the middle on own sides
- 9-16 1C join nearer hands and dance down to finish facing each other between 3C.
1C,3C set - 1C passing LS into half a reel of 4 across with 3C.
1C pass giving LH to finish facing up in the middle on their own sides
- 17-24 1C lead to the top with LH joined, cross and cast to 2nd place (wrong sides).
2C,1L and 1M,3C dance half reels of 3 across - 1L,2M and 1M,3L passing RS to start
- 25-32 2C,1C dance a poussette all the way round

Best Set in the Hall (32J3) RSCDS ILVI 7

- 01-08 1st cpl set, 1st W cast off two places, dance across the set below 3rd cpl,
cast up behind 3rd M and dance straight in to finish facing first crnr.
At same time, 1st M follows his prtnr, but dances up middle to finish facing his first crnr.
- 09-12 1st cpl set to first crnrs, then cast around each other, dance out to finish in prtnrs' first crnrs' position.,
while their crnrs dance into center and turn by right to face their original positions.
- 13-16 1st cpls and crnrs set to each other, crnrs cast around each other to finish in each other's original positions,
while 1st cpl dance into center, and pulling back rt shldr, finish back to back facing their second crnrs.
- 17-24 1st cpl repeat bars 9-16 with second crnrs, then pass by rt shldr to finish in second place on opposite sides.
- 25-28 2nd, 1st and 3rd cpls chase clockwise halfway round the set.
- 29-32 2nd, 1st and 3rd cpls turn with right hand once round.Repeat having passed a cpl.

The Celtic Reel Devised by Barry Skelton 15th May 1994 (32R4) Celtic Book – Skelton

1- 8 First couple set and turn each other a 3/4 turn with the left hand. (Second couple step up on bars 3 and 4).

First couple set and turn each other a 3/4 turn with the left hand.

(First lady faces second man and first man faces second lady.)

9- 16 First and second couples dance 8 bars of the Celtic Reel.*

17- 24 First and second couples continue dancing a further 8 bars of the Celtic Reel.

(First couple finish with first lady facing second man and first man facing second lady.)

25-32 First couple set to second couple and turn them a 3/4 turn,

First lady with the left hand and first man with the right hand.

(First couple finish in second place on opposite sides and second couple are in first place.)

First couple dance a half figure of 8 down around third couple.

First couple repeat from second place.

[Skelton's detailed instructions for the Celtic Reel pattern follow.]

First couple

*(Bars 9 & 10) First couple pass right shoulder with second couple.

(Bars 11 and 12) First couple dance to the right to the centre of the set.

(Bars 13 & 14) First couple pass right shoulder with the second couple.

(Bars 15 & 16) First couple dance 3/4 round each other with the left shoulder.

Second couple

*(Bars 9 & 10) Second couple pass right shoulder with first couple.

(Bars 11 & 12) Second couple dance 3/4 round each other with the left shoulder.

(Bars 13 & 14) Second couple pass right shoulder with the first couple.

(Bars 15 & 16) Second couple dance to the right to second place (opposite side).

Mathematician (32S4) Roby- Houston Collection

- 1- 8 All dance a half chain in eight bars ending in diagonal positions
 (Note: ends cross and middles change on the sides ie 1s and 4s cross to begin, 2nd woman and 3rd woman face and 2nd man and 3rd man face)
- 9-12 All dance Highland Schottische setting* on the sides
- 13-16 All turn partners with two hands to end in the center with the woman facing down and the man facing up
- 17-24 In two groups, all dance Highland Schottische Poussette** flowing the final turn into two circles of four
- 25-28 All dance four hands round with the 2s retaining near hands
- 29-32 2s dance up to 1st place, the other couples step down on bars 31-32

*Highland Schottische setting: One Highland Schottische step takes two bars of music, with one step to the right and one to the left. Each step has 8 beats: (beats 1, 2, 3, 4 are all danced on the spot, with a hop on the supporting foot on each beat.

Beats 5, 6, 7, 8 are the same as Strathspey setting step)

- 1 - hop on left, extend right foot
 - 2 - hop on left, lift right behind left leg
 - 3 - hop on left, extend right
 - 4 - hop on left lift right to front of left leg
 - 5 - reach with right foot to your right
 - 6 - close left instep to right heel
 - 7 - reach with right foot to your right
 - 8 - hop on right foot, bringing the left foot up behind the right leg
- Repeat starting with hops on right foot and left foot leading:

- 1 - hop on right, extend left foot
 - 2 - hop on right, lift left behind right leg
 - 3 - hop on right, extend left
 - 4 - hop on right lift left to front of right leg
 - 5 - reach with left foot to your left
 - 6 - close right instep to left heel
 - 7 - reach with left foot to your left
 - 8 - hop on left foot, bringing the right foot up behind the left leg
- Cadence to this: step, behind, step, in front, step, close, step, hop

**Highland Schottische Poussette

- 1-2 1st cpl with both hands joined
 dance a Highland Schottische setting step out to the men's side;
 2nd cpl with both hands joined
 dance a Highland Schottische setting step out to the women's side.
 (1st man and 2nd woman begin with the left foot).
 Both couples, pulling right shoulders back,
 make a quarter turn at the end of bar 2.
- 3-4 1st cpl dance a Highland Schottische setting step down men's side,
 while 2nd cpl dance similarly up the women's side.
 Both couples, pulling right shoulders back,
 make a quarter turn at the end of bar 4.
- 5-6 1st and 2nd couples dance Highland Schottische setting steps
 into the middle to reform the line of four down the middle
 with 2nd cpl above 1st cpl
- 7-8 2nd and 1st cpls turn partners with both hands 3/4 round
 to own sides
 (1st man and 2nd woman change feet at the beginning of bar 7).

MAIRI'S WEDDING: 40 bar reel for 3 couples Cosh

- 1- 8 1st couple turn by right, cast into 2nd place, turn by left to face 1st corners.
- 9- 24 Four Half reel of four on diagonal with 1st corners; Pass left shoulders in middle of set with partner;
Half reel of four on diagonal with 2nd corners; Pass left shoulders with partner;
Half reel of four on diagonal with 1st corners; Pass left shoulders;
Half reel of four on diagonal with 2nd corners; Finish in 2nd place ready for:
- 25-32 Left shoulder reels of 3 across the dance, lady with 2's, man with 3's, finish in 2nd place on own side.
- 33-40 Circle 6 hands round and back.

Bees of Maggie Knockater (4x32 jig for 4 cpls) Drewry

- 1- 4 1st cpl, giving right hands in passing, cross over to opposite sides and cast off to second place, 2nd couple up.
- 5- 8 1st and 3rd cpls dance right hands across:
- 9- 24 HALF reels of three on sides:
2nd and 4th cpls continuously dance half reels of 3 on the sides, alternating right shoulder, left shoulder, right, left

WHILE 1st and 3rd cpls change partners and in promenade hold dance to their RIGHT, dance toward each other and change back to own partners and dance to their LEFT, 1st and 3rd cpls again dance toward each other and change partners and dance to RIGHT and again approach and change partners and dance to their LEFT

- 25-32 3rd cpl drops hands and separates while 1st cpl dances between them and with outside hand turns them once round to 2nd place and then 1st lady crosses in front of partner and uses free hand to turn 4th lady 1 1/2 times while her partner turns 4th man with free hand 1 1/2 times to finish at bottom.
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