

Houston and District Branch RSCDS

AGM Dance Program

May 19, 2012

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet 19

1- 8 1M casts to 2nd place as 2M steps up, sets to 3L; 1M, 3L turn RH and dances back to 2nd place on own side

9-16 1L casts to 2nd place as 2L steps up, sets to 3M; 1L, 3M turn LH and dances back to 2nd place

17-24 1L with 2s and 1M with 3s dance RH across; 1s end in centre LH joined, 1s set in center and dance out to 2nd place on opposite sides

25-32 1M with 2s and 1L with 3s dance RH across; 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

GENERAL STUART'S REEL (R8x32) 3C (4C set) C Menzies RSCDS Bk 10

1- 8 1M sets to 2L and casts 1 place, as 2M steps up; 1L sets to 2M and casts 1 place as 2L steps up

9-16 1s turn 1st corner RH and pass partner RSh; turn 2nd corner LH pass partner RSh to face 1st corners

17-24 1s dance Set to and Turn Corners to end Back-to-back (1M facing up and 1L facing down)

25-32 1s giving RSh to 2nd corner and dance reels of 3 on opposite sides with 2s+3s in 6 bars and cross RH to 2nd place on own sides

WISP OF THISTLE (S3x32) 3C (3C set) P Kent RSCDS Bk 37

1- 8 1s and 3s Petronella turn into center and set to partners; dance ½ Reel of 4 up and down center of dance

9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande

17-24 3s+2s+1s dance Allemande

25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

Note: As Wisp of Thistle will be danced in 3C sets, on bars 29-32 1C will dance 1/2 Fig. of 8 round the 2s and dance to 3rd place as the 3s step up.

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Bk 24

1- 8 1s+3s set advancing and Balance-in-Line; turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place

9-16 3s+1s set advancing and Balance-in-Line; turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place

17-24 1s lead down (as the 2s step up); and back to 2nd place

25-32 2s+1s dance R and L

MUSE COTTAGE 2 (S3x32) 3C set R Goldring Let's All Dance Too

1- 8 All set, cross RH; set and 1/2 turn RH

9-16 All Promenade back to place

17-24 1s cross RH, cast to bottom and dance 1/2 Fig of 8 round 3s

25-32 2s+3s+1s circle 6H round and back

J. B. MILNE (R8x32) 3C (4C set) H Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH; 1L+2M set advancing and turn RH

9-16 1s set to each other and turn 2H; cast to 2nd place and Petronella turn to finish Lady between 2s and Man between 3s

17-24 1s set and 3/4 turn RH while 2s+3s change places RH on sides and set; 1s repeat while 2s and 3s cross RH and set

25-32 1s set and change places RH while 2s+3s change places RH on sides and set; 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

JOIE DE VIVRE (J8x32) 3C (4C set) I van Maarseveen RSCDS Bk 39

1- 8 1s set, cast 1 place as 2s step up; 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH; and chase 1/2 way round clockwise to opposite sides

17-24 3s+1s+2s dance back to back; set and 1/2 turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande

THE MINISTER ON THE LOCH (S3x32) 3C set R Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H; dance up to top and turn 2H to finish facing out

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1 1/2 times while 1L+2L turn RH 1 1/2 times ; 1M+3M turn RH 1 1/2 times while 1L+3L turn LH 1 1/2 times

ROUND REEL OF EIGHT (88 bar R) in a square set, Book 27

1- 8 All ladies pull back RS, cast and dance round the set back to place

9-16 All men pull back LS, cast and dance round the set back to place, finish facing partner

17-24 All dance grand chain 1/2 way round set in 6 bars, meet partner and set

25-32 Repeat back to place

33-40 1C, 3C change places in: 1C dividing 3C (3 bars) and back: 3C dividing 1C (3 bars). 1C, 3C turn RH into allemande hold facing ACW (2 bars)

41-48 1C, 3C promenade round the inside of the set and back to place

49-64 2C, 4C repeat bars 33-48

65-72 1C, 3C dance 1/2 R and L; 2C, 4C dance 1/2 R and L

73-80 Repeat bars 65-72 back to place

81-88 All dance 8 hands round and back

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

1- 8 1s cross RH and cast 1 place; dance RH across with 3s finish with 1M facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners; switch with 1W leading and dance Alternating Tandem 1/2 reel with 2nd corners finish with 1M leading

17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (position); switch with 1W leading and dance Alternating Tandem 1/2 reel with Ladies 2nd corner (position). Switch to finish with 1M leading

25-32 1C dance LH across with 2s; 1s retain LH and 1/2 turn to own sides and 2s+1s+3s set

MACDONALD OF THE ISLES (S3x32) 3C Set D Haynes Carnforth Coll 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners. Finish passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance 3 couple progressive Grand Chain to end in the order 3,2,1: 1s cross RH and change places LH on side with 2s; 1s change places RH with 3s while 2s cross over RH, 1s cross LH while 2s and 3s change places LH.

25-32 3s+2s dance 1/2 R and L; 3s dance 1/2 Fig of 8 round end couples (3M up and 3L down) to end in 2nd places.

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) R Goldring Leeds Silver Jubilee

1- 8 1s dance in and cast to 2nd place; dance RH across with 3s

9-16 2s+1s dance LH across; 1L followed by partner cast up round 2L and dance down middle to finish with 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle pull back RSh and dance back (2s back to 1st place, 3s back to 3rd place)

25-32 1M followed by partner cast round 2L to 2nd places on own side; and turn RH

33-40 2s+1s+3s circle 6H round and back