

## REGISTRATION

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
 \_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONE: \_\_\_\_\_

## REGISTER EARLY FOR DISCOUNT

Register before October 15th to save \$\$\$!

WORKSHOP & BALL: (Lunch included)

	By Oct. 15	After Oct. 15
<input type="checkbox"/> RSCDS member:	\$80	\$90
<input type="checkbox"/> Non RSCDS member:	\$90	\$100
<input type="checkbox"/> Youth: (12-17)	\$45	\$50

Please check Level: (see descriptions overleaf)

Basic    Intermediate/Advanced  
 (maximum \$140 youth/family)

BALL ONLY:

<input type="checkbox"/> RSCDS member:	\$40	\$50
<input type="checkbox"/> Non RSCDS member:	\$45	\$55
<input type="checkbox"/> Youth: (8-17)	\$15	\$20
<input type="checkbox"/> Non dancer: No charge		

AFTER PARTY: non-dancers \$5, dancers free

#dancers: \_\_\_\_\_ #non-dancers: \_\_\_\_\_

SUNDAY DUTCH BRUNCH: La Madeleine

# \_\_\_\_\_ (for planning purposes)

Total: \_\_\_\_\_

Please send registration(s) and check(s) to:

Raquel Scarone, Branch Treasurer

67 N. Acacia Park Circle, The Woodlands, TX 77382

Make all checks payable to "Houston RSCDS." For RSCDS membership, enclose membership application located at [www.houstonrscds.org](http://www.houstonrscds.org) with payment.

For questions, call Raquel Scarone: 832-293-5409

## BALL PROGRAM 2012

Attire: 'After Five' or Scottish; NO hoop skirts, please.

Grand March and Waltz

👉 Gloria's Wee Jig 8x32J, Devil's Quandry

Rest and Be Thankful 8x32R, Grampian Coll. of SCDs

👉 Muse Cottage 3x32S, Lets All Dance Too

The Falls of Rogie 8x323R, Alexander Dances, Bk 1

👉 Lord Elgin's Reel 8x32S, RSCDS Bk 26

The Blackadder Jig 8x32J, The Blackadder Collection

👉 General Stuart's Reel 8x32R, RSCDS Bk 10

Aberdeen Hunt 8x32S, The San Andreas Collection

👉 The Highland Rambler 8x40R, Silver Jubilee 25



Waltz

👉 Hooper's Jig 8x32J, Miss Milligan's Miscellany Vol.2

The Robertson Rant 80 bar S, Bk 39

👉 Swiss Lassie 8x32R, Bk 39

The Waggle O' the Kilt 8x40J, Cosh, 22 SCDs + 1 Other

👉 The Montgomeries' Rant 8x32R, Bk 10

My Jo 6x32S, Goldring, 15 Social Dances

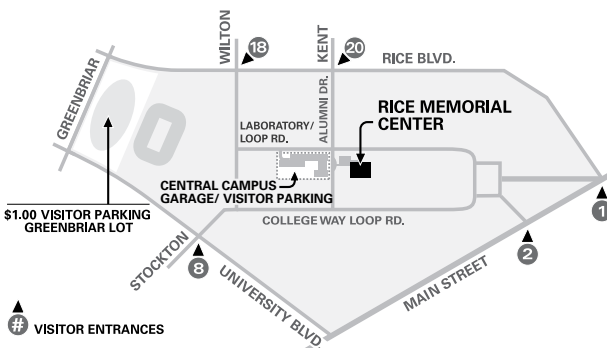
👉 Reel of the 51st Division 8x32R, Bk 13

Waltz and Polka

👉 Suitable for less-experienced dancers

## BALL & WORKSHOP VENUE

Rice Memorial Center, 6100 Main, Houston



HOUSTON DISTRICT

# 2012 workshop & BALL

OCTOBER 26-28

Guest Teacher:  
 Bill Zobel  
 Berwickshire, Scotland

Music:  
 Muriel Johnstone - Piano  
 Judi Nicolson - Fiddle

HOUSTONRSCDS.ORG

## workshop Level DESCRIPTIONS - age 12 and over.

**BASIC SCD** - for those who have had an introduction to Scottish Country Dancing, have a basic understanding of progressions, but need practice on basic steps and formations at a relaxed pace. Suitable for dancers with at least one month experience, or those who have had interrupted instruction in basic footwork and formations.

**INTERMEDIATE/ADVANCED SCD** - for those with at least one or two years' experience who KNOW all the standard steps and formations, are comfortable with them and can generally maintain a good standard of technique (footwork, phrasing and handing) from exercises to actual dancing. This session will focus on new or less familiar material at a faster pace than the Basic workshop. Dances will be walked, but not necessarily from every position. Dancers attending this workshop are welcome to attend the Basic workshop as well if they wish.

## workshop/BALL schedule

**FRIDAY, OCT. 26** - The Courtyard by Marriott  
7:00-9:30 pm Ball Walk-through and refreshments.

**SATURDAY, OCT. 27** - Rice Memorial Center  
9:00 am Late registration  
9:30 am-12:00 Intermediate/Advanced Workshop  
(Please see description)  
12:00-1:00 pm Lunch (included with registration fee)  
1:00-3:00 pm Basic Workshop  
(Please see description)

**BALL** - Rice Memorial Memorial Center  
6:30 pm Door open / late registration  
7:30 pm Grand March & Ball  
11:00 pm After Party - The Marriott

**SUNDAY, OCT. 28** - La Madeleine  
10:00 am Dutch Brunch  
(Please indicate on registration)

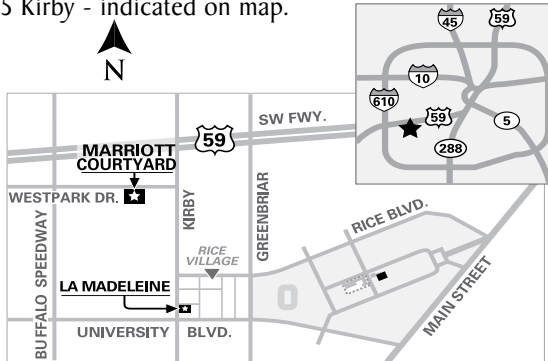
## hospitality Courtyard by Marriott - West University

2929 Westpark, Houston, Texas 77005  
713-661-5669 or 1-800-321-2211

Reserve rooms by Oct. 11<sup>th</sup> and mention Scottish Country Dancing for a special rate of \$89.00 a night, plus tax.

Both the Friday Night Registration/Walk-through and the After Party will be held at the host hotel.

## SUNDAY BRUNCH at La Madeleine, 6205 Kirby - indicated on map.



## GUEST TEACHER: BILL ZOBEL



I started dancing in Kent, England, in the mid 1950's, and bought my first kilt with all my savings at age 14. I was interested in the music from very early on - drove my parents to distraction with three 78 records: Tim Wright, Jimmy Shand and Ian Powrie.

While a student at Newcastle University, I joined Newcastle Branch in 1962, where I was taught by Irene Fidler. I started teaching in 1963, took teaching certificates in the early '70's and have taught all grades of classes since then including Men's Highland. I have been on St Andrews Summer School staff since 1988 and have taught workshops and schools in most areas of the world.

Muriel Johnstone and I formed Scotscores in 1988 to record music and publish books, (I have been having Scots elocution lessons ever since!!)

*My most embarrassing moment in SCD* – when the back seam of my trousers split open in the midst of a Sailors Hornpipe revealing parts of naval uniform not normally seen!! *Most terrifying experience* – MC'ing my first ceilidh at St Andrews Summer School. *Highlights* – MC'ing a ball

at Blair Castle with music played by Alasdair Fraser and Muriel and dancing a Sailor's Hornpipe for the Duke of Edinburgh. *My greatest enjoyment comes from:*

- Easy elegant dancing to great music, especially strathspeys
- Making the dance fit the music, magic moments of the dance
- Introducing new dancers to joy on the dance floor
- Watching other dancers have their first 'magic moment'

*"Dancing is Music made Visible"*

## MURIEL JOHNSTONE

Muriel writes: "I have been lucky enough to have had an extraordinary life in traditional Scottish music and dance. What started as a childhood hobby in Miss Ann Hughes' class in Saltcoats, Ayrshire, has taken me from Scotland to the USA, Canada, Australia, New Zealand, Japan, South Africa and across Europe! It's hard to decide which I enjoy more, the music or the dance; I'm very lucky to be involved in both.

I have enjoyed some wonderful musical liaisons with many talented musicians. It's hard to say who has been the biggest influence but the process started with my mother Dorothy (also a pianist). My first band engagement was with Bobby Crowe who introduced me to 'the dots'. Another colossal influence is Alasdair Fraser who encouraged me to abandon the printed copy and live dangerously!

In 1988, with the help of Bill, the fledgling company "Scotscores" released its first recording - "Dancing Fingers". There are now 30 CDs on the Scotscores label and 20 books of music.

Composition is one of my favourite pastimes, but there are other loves in my life – family, golfing, cooking, reading and spending time with friends – never enough!"

## JUDI NICOLSON

Judi is originally from Banchory, Scotland, the heart of North-East fiddle tradition. In 1984, aged 15, she won the Golden Fiddle Championship.

She has appeared on television and radio and performed live as a solo artiste and also in groups and bands, including the Colin Dewar Scottish dance band. She has several solo and band recordings to her credit, and has published her own book of compositions. She lived in Shetland for 15 years before moving back to Aberdeenshire to teach violin in the schools. In Summer 2008 the family relocated to Katy, Texas where Judi has continued playing for Scottish Country dancers, in America, Canada, and Scotland. She played at TAC summer school in 2010, and will be playing at TAC in 2012 with Muriel Johnstone on piano. The duo will return to play for the Houston Ball, and also the Santa Fe Ball this year.



## RSCDS MEMBERSHIP BENEFITS

By joining the Royal Scottish Country Dance Society (RSCDS) through the Houston and District Branch, you receive the following tangible benefits:

- Discounted admission to the Houston Workshop and Ball
- Complimentary gold metal name tag that attaches by magnet for NEW members  
Or a coupon toward purchase of Tartan Shoe bag for RENEWING members
- 10% off on most purchases from the [www.rscds.org](http://www.rscds.org) website
- Access to the members area of the RSCDS website
- Scottish Country Dancer magazine, which is published twice a year by RSCDS

Most importantly, you are supporting the continuation of Scottish Country Dancing worldwide.

About 80% of your membership fee (depending on the exchange rate) is sent to RSCDS headquarters in Scotland. RSCDS has and continues to support Scottish Country Dancing in the following ways:

- Establishing standard foot work and figures for dancing
- Cataloging, printing, and recording dances and songs
- Training, grading, and certifying teachers

RSCDS has established a standard for Scottish Country Dancing so that people can enjoy the same style of dancing in many places around the world. Your membership helps keep Scottish Country Dancing strong for future generations to enjoy.

Please complete the Membership Application at: [www.houstonrscds.org](http://www.houstonrscds.org)



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