

HOUSTON BALL PROGRAM 2012

Attire: 'After Five' or Scottish; NO hoop skirts, please.

Grand March and Waltz - 7:30

- 👉 Gloria's Wee Jig *8x32J, Devil's Quandry*
Rest and Be Thankful *8x32R, Grampian Coll. of SCDs*
- 👉 Muse Cottage *3x32S, Let's All Dance Too*
The Falls of Rogie *8x323R, Alexander Dances, Bk 1*
- 👉 Lord Elgin's Reel *8x32S, RSCDS Bk 26*
The Blackadder Jig *8x32J, The Blackadder Collection*
- 👉 General Stuart's Reel *8x32R, RSCDS Bk 10*
Aberdeen Hunt *8x32S, The San Andreas Collection*
- 👉 The Highland Rambler *8x40R, Silver Jubilee 25*

Waltz

- 👉 Hooper's Jig *8x32J, Miss Milligan's Miscellany Vol.2*
The Robertson Rant *80 bar S, Bk 39*
- 👉 Swiss Lassie *8x32R, Bk 39*
The Waggle O' the Kilt *8x40J, Cosh, 22 SCDs + 1 Other*
- 👉 The Montgomeries' Rant *8x32R, Bk 10*
My Jo *6x32S, Goldring, 15 Social Dances*
- 👉 Reel of the 51st Division *8x32R, Bk 13*
Waltz and Polka
- 👉 *Suitable for less-experienced dancers*

GLORIA'S WEE JIG - 8x32 J

- 1-8 1C lead down the middle for 3 bars, back up to the top for 3 bars and cast off to 2nd place as 2C steps up.
- 9-16 1C dance ½ Fig. 8 round 2C; 1M, 2M turn LH and finish facing out.
- 17-24 2C, 1C dance Ladies Chain. 1C finish facing women's side.
- 25-32 1W casts once round 2M and crosses to own side in 2nd place, WHILE 1M casts up, crosses to own side and casts off to 2nd place on own side.
Repeat from 2nd and 3rd places.

REST AND BE THANKFUL - 8x32 R

- 1-8 1C cross RH and cast 1 place, cross LH and cast: Lady up Man down to meet 1st corner. 2C step up on 3-4.
- 9-12 1C in promenade hold with 1st corners on their R, dance 1/2 way round behind 2nd corner positions to opposite corners, WHILE 2nd corners advance and retire.
- 13-16 1C turn LH to meet 2nd corners.
- 17-24 1C repeat bars 9-16 with 2nd corners, and finish facing 1st corner positions.
- 25-32 1C dance 1/2 diagonal reel of 4 with 1st corners, pass partner RS and 1/2 diagonal reel of 4 with 2nd corners to finish on own sides in 2nd place.
Repeat from 2nd place.

MUSE COTTAGE - 3x32 S

- 1-8 1C, 2C, 3C set and cross RHs; all set and turn partner RHs into promenade hold facing up.
- 9-16 1C, 2C, 3C dance a three couple promenade.
- 17-24 1C cross RHs, cast off 2 places and dance 1/2 Fig. 8 up around the 3C to their own side in 3rd place. 2C, 3C step up on 19-20.
- 25-32 2C, 3C, 1C circle round and back.
Repeat with new 1C.

THE FALLS OF ROGIE - 8x32 R

- 1-8 1C cross RH's and cast 1 place as 2C step up; 1C cross RH's and cast out and to the R, (lady down, man up), to finish with 1W between 3C, 1M between 2C, facing 2nd corners.
- 9-16 1/2 LS reels across the dance (1C giving LS to 2nd corners to begin); all set in lines of 3 facing up and down and change places RH with the opposite person. All finish facing CW and take note of this position.
- 17-24 3C, 2C chase CW all the way round to same position as on bar 16, WHILE 1C chase for 4 bars and turn RH to finish back-to-back in center facing 1st corner positions.
- 25-32 1C dance 1/2 diagonal reel of 4 with 1st corners, pass RS with partner; and dance 1/2 diagonal reel of 4 with 2nd corners, passing RS to finish in 2nd place on own side.
Repeat from 2nd place.

LORD ELGIN'S REEL - 8x32 S

- 1-8 1M, 2W set and turn BH; 1W, 2M repeat.
- 9-16 1C lead down, cross below 2C, cast behind 3C, lead to the top, cross over and cast off 1 place as 2C step up. 1C finish back-to-back facing 1st corners.
- 17-24 1C turn 1st corner RH, pass partner RS; turn 2nd corner LH and pass partner LS to finish 1W between 2C and 1M between 3C in lines across facing up and down.
- 25-24 In lines across Advance for 1 step, Retire for 1 step twice; 1C turn BH 1/14 to own sides in 2nd place.
Repeat from 2nd place.

THE BLACK ADDER JIG - 8x32 J

- 1-8 1C set, cast off to 3rd place as 2C and 3C step up; 1C turn RH.
- 9-16 3C, 1C Set and Link; 1C, 3C circle left.
- 17-24 2C, 1C Set and Reverse Link (RH person dance inside, LH person cast LSh); 1C, 2C circle right, finishing in the center with BHJ.
- 25-32 1C, 2C Poussette.
Repeat from 2nd place.

GENERAL STUART'S REEL - 8x32 R

- 1-8 1M sets to 2W and casts to 2nd place while 2M steps up; 1W sets to 2M and casts to 2nd place while 2W steps up.
- 9-16 1C turn 1st corners RH, pass partner RS and turn 2nd corners LH, pass partner RS to face 1st corners again.
- 17-24 1C set to corners and partner ('Hello-Goodbye' setting), and finish back-to-back in center facing 2nd corners.
- 25-32 2C, 3C, 1C dance 6 bar reels of 3 on the side with corners: 1C give RS to 2nd corners to begin. 1C cross RH to 2nd place on own sides the last 2 bars.
Repeat from 2nd place.

ABERDEEN HUNT - 8x32 S

- 1-8 1C, 2C dance the Tourbillon to change places and finish facing partner.
- 9-16 "L" Reels:
1/2 RS reels of 3 on the sides, followed by 1/2 LS reels of 3 across. 1C give RS to 4th corners to begin, finish the reels in 2nd place on opposite side and cross LS to face 3rd corner positions. 2C and 3C loop the long way round to enter the 2nd half reel.
- 17-24 "Set and swirl with 1st corners, (3rd corner positions):"
1-2 1C set to corner person
3-4 The dancers who are back-to-back in the middle (1C) cast over RS to the corner position behind them while the dancers in 1st corner positions dance in and pull RS back to face the position they just came from
5-6 1C and 1st corners set to each other
7-8 The dancers who are back-to-back in the middle (1st corners) cast over RS to the corner position behind them (exchanging corner positions) while the dancers in the 1st corner positions, (1C) dance in to the middle and pull back RS to face 4th corner positions.
- 25-32 1C repeat bars 17-24 with 2nd corners, (4th corner positions). On bars 31-32, 1C pass RS to 2nd place on own sides.
Repeat from 2nd place.

THE HIGHLAND RAMBLER - 8x40 R

- 1-8 1C dance in and cast to 2nd place as 2C step up on 3-4; 1C dance RH's across with 3C and finish facing Ladies side.
- 9-16 1C dance LH's across with 2C; 1W followed by partner chase out and up round 2W and dance down the center: 1W taking hands with 3C, 1M taking hands with 2C, all facing down.
- 17-24 All dance down in lines of 3, pull RS back to face up and dance up: 2C and 1M dancing to 1st place, 3C and 1W dancing to 3rd place, 1C facing up.
- 25-32 1M followed by partner, chase round 2W to 2nd place on own sides and turn RH.
- 32-40 2C, 1C, 3C circle round and back.
Repeat from 2nd place.

hooper's jig - 8x32 J

- 1- 8 All clap. 1C cross RS and cast one place as 2C step up. 1C dance RHA with 3C and finish in 2nd place on opposite sides.
- 9-16 All clap. 1C cross RS and cast up one place as 2C step down. 1C, 2C dance LHA.
- 17-24 Hooper's exchange:
- 1-2 1M, 3W change places RH's
- 3-4 1W, 3M change places RH's, WHILE 1M, 3W make a loop round each other's place
- 5-6 1M, 3W change back RH's, WHILE 1W, 3M make a loop round each other's place
- 7-8 1W, 3M change LH's: 1W into 2nd place own side as 3M dance into his own place, WHILE 1M casts off and 2C steps up.
- 25-32 2C, 1C dance Rights and Lefts.
Repeat from 2nd position.

THE ROBERTSON RANT - 80 bar S

- 1-8 All circle round and back.
- 9-16 All dance a double Ladies chain.
- 17-24 1C, 3C dance a reel up and down center: Ladies begin by passing LS, men set for 2 bars and then enter the reel. Finish facing corner.
- 25-32 All set (Highland Schottische) to corners and turn corners BH twice.
- 33-40 2C, 4C repeat bars 17-24.
- 41-48 All repeat bars 25-32.
- 49-56 All Ladies circle L once round and pull RS back to finish in center facing partners. Set and turn partner BHs.
- 57-64 All Men circle R once round and pull LS back to finish in center facing partner. Set and turn partner BH.
- 65-72 All Grand chain, finishing in allemande hold facing ACW.
- 73-80 All promenade round the set ACW back to place.

SWISS LASSIE - 8x32 R

- 1- 8 1C dance in and cast to 3rd place, 2C and 1C turn partners RH $1\frac{1}{4}$ times to form a line up and down middle of set (Men facing down Ladies up).
- 9-16 2C, 1C dance reel of 4 up and down middle of set finishing with 2M facing Ladies side and 1W facing Men's side with partners behind them.
- 17-24 2C, 1C chase round clockwise $\frac{1}{2}$ way; 1C, 3C, 2C Advance and Retire.
- 25-32 3C, 2C $\frac{1}{2}$ turn partners RH and dance $\frac{1}{2}$ RHA; 1C, 2C $\frac{1}{2}$ turn partners RH and dance $\frac{1}{2}$ RHA.
Repeat from 2nd place.

THE WAGGLE OF THE KILT - 8x40 J

- 1- 8 1C cast 1 place and lead down between 3C, cast up to 2nd place and turn LH to finish back-to-back facing own sides.
- 9-16 1C dance RHA: 1M with 2M, 3M and 1W with 2W, 3W; 1C pass RS and dance RHA with other side. 1C finish facing 1st corners.
- 17-24 1C dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, $\frac{1}{2}$ reel of 4 with 2nd corners and finish facing 3rd corner positions.
- 25-32 1C change 3rd corners into center RH, 3rd corners turn each other LH $1\frac{1}{2}$ times in center to face original corner position; 3rd corners change 1C back into center RH and 1C turn LH to face 4th corners. 3rd corners finish in original corner position.
- 33-40 1C repeat bars 25-32 with 4th corner positions. 1C turn LH to 2nd place own sides.
Repeat from 2nd position.

THE MONTGOMERIES' RANT - 8x32 R

- 1-8 1C cross RH and cast off one place as 2C step up; 1C cross LH and cast L: lady up, man down.
- 9-16 8 bar RS reels of three across the dance: 1W with 2C, 1M with 3C, 1C giving RS to 1st corners to begin. 1C finish in center facing 2W NHJ.
- 17-24 Montgomeries' setting:
- 1-2 1C set to 2W, release hands turning inwards to face 3M NHJ
- 3-4 1C set to 3M, veering L to face 3W
- 5-6 1C set to 3W, release hands to turn inwards facing 2M NHJ
- 7-8 1C set to 2M finishing back-to-back facing 2nd corner.
- 25-32 1C dance 6 bar RS reels of 3 on the sides with corners, passing 2nd corner RS to begin and cross RH to 2nd place on own side last 2 bars.
- Repeat from 2nd place.

MY JO - 3x32 S

- 1-8 1W, 2M advance towards each other, pull RS back and cast through own position chasing CW to change places; turn RH to finish in each others place.
- 9-16 1M, 2W repeat 1-8 but pull LS back and cast through own position chasing ACW to change places; turn LH to finish in each others place.
- 17-24 2C, 1C set and cross RS, pulling back RS to face partner in center and dance out to own side and set.
- 25-32 2C, 1C dance All Round Pousette.
- Repeat from 2nd place.

REEL OF THE 51ST DIVISION - 8x32 R

- 1- 8 1C set and cast below 3C, lead up to face 1st corners, (2C step up on 5-6).
- 9-16 1C set and turn 1st corners RH, retaining RH with corner and joining LHs with partner to balance in line. 1C turn LHs to face 2nd corners.
- 17-24 1C set and turn 2nd corners RH, retaining RH with corners and joining LH with partner to balance in line. 1C turn LH to 2nd place own sides.
- 25-32 2C, 1C, 3C circle round and back.
- Repeat from 2nd place.