

JOE MACDIARMID'S JIG (J4x32) 4C set

J Richards 5 SCDs 1982

- 1-8 All Adv+Ret & turn partners RH, 1s & 4s end facing up & down set
- 9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand
- 17-24 1s lead down & cross RH below 3s, cast to bottom & dance ½ Fig of 8 round 4s
- 25-32 All circle 8H round & back

DAFFODILS AND WHIPPOORWILLS (S8x32) 2C (4C set)

North Texas Scottish Country Dancers

- 1-8 1s lead down the middle for 3 bars and back, casting into 2nd place while the 2s step up on bars 7+8
- 9-16 2s and 1s dance rights and lefts
- 17-20 2s and 1s set and turn partner once round with both hands opening up to
- 21-24 circle once round to the left to finish on the sides of the dance
- 25-32 2s and 1s dance a strathspey poussette right round

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1-8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

BLUE BONNETS (J8x32) 2C (4C set)

RSCDS Bk 3

- 1-8 1L+2M Adv+Ret & dance Back to Back
- 9-16 1M+2L Adv+Ret & dance Back to Back
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

WISP OF THISTLE (S8x32) 3C (4C set)

P Kent RSCDS Bk 37

- 1-8 1s & 3s Petronella turn into centre, set to partners & dance ½ Reel of 4 in up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set & turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place & dance ½ Fig of 8 round 2s to end in 2nd place

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & All set
- 9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2nd place on own sides
- 25-32 2s+1s dance R&L

THE GALLOPING CAROUSEL (J4x32) 4C set

John de Chastelain 25 Dances

- 1-8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples dance up/down between end couples, cast back to place & all turn RH Finish 2 4 1 3

THE SILVER TASSIE (S8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1-8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance Figs of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
- 25-32 1s+2s dance the Rondel

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides (The corners turn using 4 bars of music even though the 1s will not hold their hands for 4 bars)
- 25-32 2s+1s+3s circle 6H round & back

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

R Goldring SCD Leaflet 11

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M
- 9-16 1s dance ½ RSh reel of 3 on Men's side, cross to face 3L & dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place) still in promenade hold
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande

THE BLUE MESS JACKET (S4x32) 4C set

D Henderson Kinclaven Bk

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced up the middle back to place
- 9-16 1s dance ½ reel of 4 with 2s & ½ turn partner RH to face 3s, 1s dance ½ reel of 4 with 3s & ½ turn partner RH to face 4s
- 17-24 1s dance ½ reel of 4 with 4s & ½ turn RH, continue turn to end in 4th place opposite sides & all set
- 25-32 All Petronella to centre & set, Petronella to own sides & set

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place (2M steps up), 1L sets to 2M & casts 1 place (2L steps up)
- 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner RSh to face 1st corners (The corners turn using 4 bars of music even though the 1s will not hold their hands for 4 bars)
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance 6-bar reels of 3 on sides with 2s+3s & cross RH to 2nd place

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

J Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance RSh reel of 3 with 2s & end facing 3M
- 9-16 1s dance RSh reel with 3s ending with 1s dancing across to Men's side
- 17-24 2s+3s R&L **while** 1M casts up & 1L dn, into centre & dance out Ladies side, 1M cast up & 1L dn, to end 1M b'tw'n 2s facing dn & 1L+3s facing up
- 25-32 2s+1s+3s set twice ending with 1s turning RH 1¾ times to 2nd places

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
- 17-24 2s+1s+3s set, 2s+1s ½ turn LH to face down, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 up around 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH