



Twelfth Night Masked Ball

PROGRAM 2013 'After Five' or Scottish Attire
MASKS are encouraged, but please, NO GLITTER is allowed at Ashton Villa

GRAND MARCH 7:15

(The grand march will finish in place for first dance)

 Swedish Masquerade

48 bar Medley (March16+Waltz16+Polka16) Couples Round the Room, Collins Pocket Reference

 Postie's Jig 4x32J (4C) Ormskirk SD Bk 5

Peat Fire Flame 8x40R (3C), Drewry, Bon Accord Bk

Bob Campbell 8x32S (3C), The Canadian Bk of SCDs

Twelfth Night Revels 8x32J (3C), B. Zobel and M. Johnstone

 J.B. Milne 8x32R (3C), H. Foss, AnugusFitchett Album

Minister on the Loch 3x32S (3C), 24 Graded & Social Dances

Follow Me Home 8x32J, Bk 38

 Reel of the Royal Scots 8x32R (3C), SCD Leaflets

INTERMISSION

Waltz


White Heather Jig 4x40J (4C), Cosh, 22 SCDs + 2

The Robertson Rant 80 bar S (4C) Sq. set, Bk 39

 The Music Will Tell You 4x32R (4C), Bk 41

Best Set in the Hall 8x32J (3C), Helen Greenwood

 MacDonald of the Isles 3x32S (3C), Haynes, Carnforth 2

 The De'il Amang the Tailors 8x32R, Bk 14

Waltz

Auld Lang Syne

Polka

 *Suitable for less-experienced dancers*

swedish masquerade

MEDLEY - 16MARCH, 16WALTZ, 16POLKA FOR COUPLES
ROUND THE ROOM ACW

- 1-8 MARCH - with NHJ walk slowly along line of dance, and turn inward to face other way.
- 9-16 Walk slowly back NHJ and turn inward to face along line of dance again.
- 17-20 WALTZ - with NHJ facing along the line of dance, balance away from partner and back towards partner twice.
- 21-24 Waltz along line of dance.
- 25-32 Repeat bars 17-24.
- 33-48 POLKA
Repeat bars 17-32 in polka time.

postie's jig

32 BAR JIG FOR 4Cs

- 1-8 1C, 4C set, cast 1 place (1C down and 4C up), and dance 1/2 Fig. 8 round the couple they just casted round. 2C, 3C step up or down on 3 and 4.
- 9-12 1M, 4M form arch with NH's and cross as 1L and 4L pass under with NH's joined. 1C, 4C give free hand to turn corners and meet partner facing up or down.
- 13-16 Repeat 9-12 up and down. Make arch going up.
- 17-24 Repeat 9-16. Finish in positions from bar 8 on the sides.
- 25-28 1C, 4C dance 1/2 Rights and Lefts.
- 29-32 1C, 4C turn partner RH.

peat fire flame

40 BAR REEL FOR 3Cs

- 1-8 1C cast one place as 2C step up. 1C dance 1/2 Fig. 8 round 2C and turn LH to face 1st corner.
- 9-16 1C turn 1st corner RH, pass partner RS ; turn 2nd corner LH and pass partner LS to face 1st corner again.
- 17-24 1C dance 1/2 Diagonal Reel of 4 with 1st corners, pass partner LS to face 2nd corner, and dance 1/2 Diagonal Reel of 4 with 2nd corners to finish back-to-back in center facing 3rd corner position (1st corner person).

- 25-32 1C set to 1st corner; dance 3/4 round each other with 2 skip change of step CW to face 4th corner position, (2nd corner). Next 4 bars: set to 2nd corner and dance 3/4 round each other with 2 skip change of step CW to finish facing out in 2nd place on opposite sides.
- 33-40 1C dance out, cast to the R and dance in (thru the ends) to meet in 4 bars, then turn partner RH 1 1/4, WHILE 2C, 3C dance 1/2 Rights and Lefts in 4 bars and turn RH.
1C remain facing out after the RH turn for the next turn of the dance.

BOB CAMPBELL

32 BAR STRATHSPEY FOR 3Cs

- 1-4 1C, 2C and 3C set, turn partner BH to finish in center, 1C facing down, 2C and 3C facing up.
- 5-16 Bob Campbells setting segment:
- 5-6 1C and 2C set advancing to change places. 3C set in place.
- 7-8 2C at top turn BH to face down; WHILE 1C and 3C set advancing to change places.
- 9-10 2C and 3C set advancing to change places, WHILE 1C turn BH in 3rd place to face up.
- 11-12 3C at top turn BH to face down, WHILE 2C and 1C set advancing to change places.
- 13-14 3C and 1C set advancing to change places, WHILE 2C turn BH in 3rd place to face up.
- 15-16 1C at top turn BH to face down, WHILE 3C and 2C set advancing to change places. 1C and 2C finish facing each other up and down.
- 17-24 1C and 2C dance Rondel. 1C finish facing out on opposite side. On bars 17-18 3C dance down slightly then cast to 3rd place.
- 25-28 1C, 3C mirror turn: 1M and 3W with RH, 1W, 3M with LH.
- 29-30 1C, 2C 1/2 mirror turn: 1M, 2W with LH, 1W, 2M with RH
- 31-32 1C cross to 2nd place own side WHILE 2C dance to top place.
Repeat having passed a couple

TWELFTH NIGHT REVELS

40 BAR JIG FOR 3CS

- 1-8 1C dance 1/2 Fig. 8 round 2nd couple to partner's place in 4 bars, cross RHs back to place and set with 2C.
- 9-16 1C, 2C dance Chain Progression:
9-10 1C, 2C turn partners 3/4 with RH.
11-14 1M, 2W (middle 2) turn LH 1-1/2 times, WHILE 1W, 2M (outer 2), chase CW round to change places and meet their partner again.
15-16 2C, 1C turn partners 3/4 to own sides in progressed places, 1C finish facing out.
- 17-24 RS reels on the sides: 1C give RS to their 3rd corner positions to dance 1/2 reel; 1C cross diagonally up or down and give RS to their 1st corner positions, WHILE corners continue a normal reel. 1C finish by dancing into the center through the ends, pulling RS back to finish Back-to-back, women facing up, man down.
- 25-32 1C dance 4 bars of Crown Triangles finishing in 2nd place own sides; 2C, 1C, 3C turn partners RH.
- 33-40 2C, 1C, 3C circle round and back.
Repeat from 2nd place.

J.B. MILNE

32 BAR REEL FOR 3CS

- 1-8 1M, 2L set advancing and turn RH back to place in 4 bars. 1L, 2M set advancing and turn RH back to place in 4 bars.
- 9-16 1C set advancing and turn BH to face up in 4 bars, cast off one place and petronella turn to finish: 1L between 2C and 1M between 3C facing partner up and down. 2C step up on 5-6.
- 17-20 1C set and turn RH 3/4 WHILE 2C, 3C change RH on the side and set.
- 21-24 1C set and turn RH 3/4 WHILE 2C, 3C cross RH and set.
- 25-32 1C set and cast out the ends and to the R: 1L casting up and 1M casting down to finish in 2nd place on own sides, WHILE 2C, 3C

change RH on the side, set; then cross RH's with partner and all set.

Repeat from 2nd place.

MINISTER ON THE LOCH

32 BAR STRATHSPEY FOR 3CS

- 1-8 1C, 2C dance an All Round Pousette.
- 9-16 1C dance down (for 2 bars), turn BH (in 2 bars), dance back up (for 2 bars), and turn BH (in 2 bars) to finish facing up.
- 17-24 1C, 3C dance Fig. 8 round 2C: 1C casting and 3C crossing up to begin. 1C finish facing out.
- 25-28 1C, 2C dance 1-1/2 mirror (or butterfly) turns on the side to change places: 1L turns 2L RH, WHILE 1M turns 2M LH
- 29-32 1C, 3C dance 1-1/2 mirror (or butterfly) turns on the side to change places: 1L turns 3L LH, WHILE 1M turns 3M RH.
Repeat with new couple.

FOLLOW ME HOME

32 BAR JIG FOR 3CS

- 1-8 1C set, cross RH, cast one place, turn LH into a diagonal line joining RH with 1st corners.
- 9-16 1C balance in line with 1st corners and 1/2 turn corner RH. 1C followed by corners chase CW 1/2 way round. 1C dance in to join RH with partner and LH with 2nd corner.
- 17-24 1C balance in line with 2nd corners and 1/2 turn corner LH. 1C followed by corners chase CCW 1/2 way round. 1C pass LS to 2nd place on the opposite sides facing out for ...
- 25-32 1/2 LS reels of 3 on the sides. 2C, 1C, 3C set and cross RH to own sides.
Repeat from 2nd place.

REEL OF THE ROYAL SCOTS

32 BAR REEL FOR 3CS

- 1- 4 1W, 2W 1/2 turn LH while 1M, 2M 1/2 turn RH to finish as for double triangles. All set.
- 5-8 1C change places with 3C. All set.
- 9-16 1C followed by 3C dance up to the top, cast round 2C, meet in the center below 2C, dance down and cast up round 3rd position to 2nd place, 3C to original positions.
- 17-24 1C turn 1st corners RH, pass partner RS, turn 2nd corner RH, pass partner RS curving into 2nd place on own side.
- 25-32 2C, 1C, 3C Circle round and back.
Repeat from 2nd place.

WHITE HEATHER JIG

40 BAR JIG FOR 4CS

- 1- 8 1C turn RH and cast one place as 2C steps up, 1C turn 1-1/2 LH up the dance to finish between 2C, facing opposite side.
- 9-16 2C, 1C dance a reel of 4 across the dance, 1C finish back-to-back facing 1st corners.
- 17-24 1C dance Turn Corners and Partner to finish back-to-back between 3C, facing opposite sides.
- 25-32 3C, 1C dance a reel of 4 across the dance. 3C finish in 2nd place, 1C finish in 3rd place.
- 33-40 1C turn LH, cast off one place on own side as 4C step up, 1C turn RH for 4 bars to finish in 4th place own sides.
Repeat with new couple.

THE ROBERTSON RANT

80 BAR STRATHSPEY FOR 4CS IN A SQUARE SET

- 1-8 All circle round and back.
- 9-16 All dance a double Ladies chain.
- 17-24 1C, 3C dance a reel of 4 up and down: Ladies begin by passing LS, men set for 2 bars and then enter the reel. Finish facing corner.
- 25-32 All set (Highland Schottische) with corners and turn corners BH twice.
- 33-40 2C, 4C repeat bars 17-24.

41-48 All repeat bars 25-32.

- 49-56 All Ladies circle L once round and pull RS back to finish in center facing partners. Set and turn partner BH.
- 57-64 All Men circle R once round and pull LS back to finish in center facing partner. Set and turn partner BH, finish facing partner.
- 65-72 All Grand chain, finishing in allemande hold facing ACW.
- 73-80 All promenade round the set and back to place.

THE MUSIC WILL TELL YOU

32 BAR REEL FOR 4CS

- 1-8 1C, 3C dance Fig. 8 round couples below: 1C round 2C and 3C round 4C), WHILE 2C, 4C set, cross RH with partner, set and cross back RH.
- 9-16 3C followed by 1C dance down for 2 steps, set to partner. 1C followed by 3C dance up and cast to finish: 1C in 3rd place and 3C in 1st place.
- 17-24 3C with 2C and also 1C with 4C dance Rights and Lefts, all finishing in middle BHJ.
- 25-32 3C with 2C and also 1C with 4C dance a Pousette to change places.
Repeat with new couples.

BEST SET IN THE HALL

32 BAR JIG FOR 3CS

- 1-8 1C set, 1W casts off and dances down behind ladies side followed by 1M. 1W crosses over below 3C and dances up behind Men's line to 2nd place, as 1M dances up the center to 2nd place. 1C finish back-to-back in the center facing 1st corners. 2C step up on 5-6.
- 9-16 1C dance Set and Swirl with 1st corners:
9-10 1C set to 1st corners.
11-12 1C pull back RS casting round each other and dance into their 3rd corner position, (the position BEHIND them), WHILE 1st corners dance into the center pulling back RS to finish back-to-back facing 1C (their own position).
13-14 1C and 1st corners set.
15-16 1st corners pull back RS to cast round each other and dance into the opposite corner position (behind them - exchanging places), WHILE 1C dance into the center pulling back RS to finish back-to-back facing 2nd corners.
- 17-24 1C repeat Set and Swirl with 2nd corners.
- 25-32 3C, 1C, 2C chase CW ½ round to own sides in 4 bars. All turn partner RH.
Repeat from 2nd place.

macdonald of the isles

32 BAR STRATHSPEY FOR 3CS

- 1-8 2C dance diagonal reel of 4 with 1st corners, 2C finish passing LS in center to face 2nd corners.
- 9-16 2C dance diagonal reel of 4 with 2nd corners, all finish back in original places.
- 17-24 Progressive grand chain:
17-18 1C cross RHs.
19-20 1C change LHs on the side with 2C.
21-22 1C change RHs on the side with 3C WHILE 2C cross RHs at the top.
23-24 1C cross giving LHs to own side in 3rd place WHILE 2C and 3C change LHs on the side.

25-28 3C and 2C dance 1/2 Rights and Lefts.

29-32 3C dance 1/2 Fig. 8: 3M up and 3L down to finish on own sides in 2nd place.

Repeat with new 2nd couple.

DE'IL AMANG THE TAILORS

32 BAR REEL FOR 3CS

- 1- 8 1C, 2C set and dance RH across 1/2 way.
2C, 1C set and dance LH across 1/2 way.
- 9-16 1C lead down the middle and back up, 2C stepping in on bar 8.
- 17-24 1C, 2C dance an allemande to change places.
- 25-32 2C, 1C, 3C dance 6 hands round and back.
Repeat from 2nd place.